

"All that is necessary
for the triumph of
evil is that good
men do nothing . . ."
— EDMUND BURKE.



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FROM THE PROPOSED ABC ACT TO FULL-FLEDGED DOUGLAS SOCIAL CREDIT by M. Oliver Heydorn Ph.D *from <https://www.socred.org/>*

"Real people, not corporations need to be at the center of any legislative relief effort to combat the harms caused by this global pandemic. Too many of our workers, low-income people and families across the country were instantly impacted and we need to have an aggressive and inclusive financial assistance program." – Congresswoman Rashida Tlaib

Last month (April 2020) saw the introduction of the ABC Act or "Automatic Boost to Communities" Act as a bill in the US Congress. The bill was presented by Reps. Rashida Tlaib (D-MI) and Pramila Jayapal (D-WA) and was sponsored by half a dozen other Democrats. It is very interesting as a piece of proposed legislation from several points of view. Indeed, it will be of particular interest to Social Crediters. Here's is the link to the bill: <https://tlaib.house.gov/sites/tlaib.house.gov/files/ABCAct.pdf>

In essence, what has been put forward is a temporary implementation of the bare-bone essentials of the Douglas Social Credit monetary reform, as part of the U.S. government's financial response to the Covid-19 crisis. Imagine that, all this time—countless decades in fact— Social Crediters have been calling for certain changes to the financial and economic structure of society, and now, if this bill is passed and becomes law, we will have a taste of it, ironically, without any of its proponents having known anything at all, presumably, about C.H. Douglas. That very fact confirms one of Douglas' key predictions: The increasing financial stress induced by ever-increasing debt in combination with steady labour displacement will eventually force a solution along Social Credit lines; the Coronavirus was merely the proverbial feather that broke the Camel's back. Make no mistake about it; what we are looking at here is Douglas Social Credit in embryo.

Let's examine the details of the bill and how it intersects with Douglas' Social Credit ideas. To begin with, the ABC Act would provide each eligible recipient with 2,000 dollars per month during the "payment period" (which would basically coincide with the time of the Coronavirus pandemic or crisis) and then 1,000 dollars per month to each eligible recipient for a one year period after the (initial) payment period ends. These payments—which may be regarded as akin to Social Credit's proposal for a National Dividend because they would be distributed to all, independently of employment status—could be made *via* direct deposit (should the Treasury be given access to the individual's banking details) or *via* a proposed BOOST card (which would be a prepaid debit card, free of any usage fees, penalties, or restrictions).

The BOOST card option would be particularly important for people who do not have bank accounts or easy access to such accounts. In addition to debit card transactions, the BOOST card would allow for the full amount of a payment to be withdrawn immediately in cash from any ATM in the country without any fees being incurred. BOOST cards would be distributed via direct mail, in-person pickup, web access, telephone access, or at-risk outreach. The aim here is to cast the widest possible net so that no one will be left behind or fall through the cracks.

As it is written, the bill would provide the 2,000 dollar monthly stimulus and then the 1,000 dollar recurring payment to all citizens, residents, and even to non-resident aliens who have been in the U.S. for more than 3 months, beginning on December 13, 2019. This means that a family with, say, two children, would receive 8,000 dollars monthly during the payment period and 4,000 dollars for one year afterwards. Since it includes illegal aliens and children and/or other dependents on the same basis as adults, the bill is perhaps even wider and more universal than what Social Credit legislation mandating a National Dividend would envisage.

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(continued from previous page) The payment period would commence on the first day of the first month after the bill had been signed and made into a law. So, if the bill were signed on June 15th, the ‘payment period’ would begin on July 1st. The end of the payment period would be whichever comes later, either: 1 year after the termination of the emergency declared on March 13, 2020, by President Trump under section 501(b) of the Robert Stafford Disaster Relief and Emergency Assistance Act (42 U.S.C. 5191(b)) with respect to the COVID–19 pandemic; or 1 year after both of the following:

- (I) the national unemployment rate (as determined by the Bureau of Labor Statistics) is within 2 percentage points of the national unemployment rate on the moving average of December 2019 through February 3, 2020; and
- (II) the 3-month average of the national unemployment rate has declined for two consecutive months.

When it comes to the typical question, “but where will the money come from?” the UBI-like payments proposed by the ABC Act would be funded through the money-creation powers of the government via the issuance of debt-free money. More specifically, the Treasury would mint two 1-trillion platinum coins (which the U.S. Constitution allows the government to do) in accordance with title 31 of the U.S. Code: <https://www.law.cornell.edu/uscode/text/31/5112>. Additional coins could be minted as required. These coins would then be bought by the Federal Reserve central bank in exchange for digital dollars that could be spent by the Treasury.

Such a proposal for what would, in essence, be a monetary UBI (funded by newly created money), as opposed to a fiscal UBI (paid for by dipping into the tax till, consisting of existing money, and/or by increasing the National Debt) is, once again, fully in line with how Social Credit’s National Dividend would be financed. There is no need for borrowing or for taxation when the public authority can create new money that is free of debt and inject it into the economy in the form of a basic income or dividend payment.

In close connection with the idea of “digital dollars,” the bill proposes a digital dollar system that would include Digital Dollar Account Wallets by 2021. The idea is that these “FedAccounts” could become a permanent feature of the financial system in the United States as a way of distributing UBI-like payments directly to the citizens and even to businesses. Such accounts would have things like debit cards, online account access, automatic bill-pay, mobile banking and ATMs associated with them.

But where do the ABC Act and Douglas Social Credit differ? By briefly enumerating some of the differences and complementing this list with apposite explanations

as is deemed necessary, we can simultaneously point the way out from the present morass towards the future, i.e., the path towards a full-fledged Social Credit financial system, economic order, and civilization.

1. Whereas the ABC Act is temporary, the Social Credit system would be permanent. The idea here is that the economy, even in good times, requires a steady injection of debt-free money (in the right proportions, of course) in order for it to function optimally in service to the common good (see point #3). The ABC Act, if passed, will show that it is possible to inject money in this way, i.e., that the knowledge and infrastructure to do it already exist.

2. Whereas the ABC Act stipulates a kind of guaranteed amount (2,000 per person initially, followed by 1,000 per person for a year after the payment period), the Social Credit National Dividend would be indexed to the economy’s productivity and could be greater or lesser depending on how much debt-free credit distributed as an employment-independent income the economy can support in any given period.

3. Whereas the ABC Act does not recognize that there is an endemic underlying gap of consumer buying power in the form of income, the Social Credit scheme is based on the contention that consumers, as an aggregate, are not *automatically* paid sufficient money in the form of income to buy back in full whatever is produced. The flow of total costs and prices always exceeds the flow of total consumer incomes and, in lieu of palliatives like government make-work production, excessive private growth, especially capital production, and production for export, the flow of total consumer costs and prices will also exceed the flow of total consumer incomes. This 2nd consumer price/consumer income gap allows for the possibility that the Treasury could monetize it with “digital currency” (of the type that the ABC Act proposes) and could distribute at least part of it as a UBI-like payment to each eligible recipient.

4. Closely connected with #3, whereas the ABC Act does not seem to be concerned with any prospect of demand inflation, Social Credit recognizes that the volume of debt-free money created and distributed to fill the underlying price-income gap needs to be calibrated to the size of the gap and not overshoot it. This is one reason why the National Dividend would fluctuate in terms of the size of individual payments. Furthermore, partially to ensure that a large portion of the money that is earmarked to fill the gap will be used in conjunction with the purchase of goods and services (and not be saved, re-invested or used to bid up the prices of fixed assets), Douglas proposed that part of the money be distributed in the form of a price discount on all retail goods and services. This Compensated Price would be a universal rate of discount determined by the consumption/production ratio

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(continued from previous page) (i.e., the degree to which financial production costs exceed the financial costs of all associated consumption in the same period) that would see retailers lower their prices by a certain percentage, say 20%, and then be reimbursed by the Treasury or a National Credit Office to cover the cost of their discounts. Finally, the ability of financial institutions to create new debt-money in the form of consumer loans would have to be restricted and eventually eliminated altogether if inflation is to be avoided.

5. Whereas the ABC Act would handle the account for the debt-free money by considering the trillion dollar Platinum coins as assets on the Fed's balance sheet, against which the digital dollars given to the Treasury would be issued as liabilities, Social Credit proposes the establishment of a National Profit and Loss Account (or Supply and Demand Account) which would effectively

count unsold or otherwise unsellable consumer production as assets and the additional income necessary to distribute that production and liquidate its costs via the dividend and the discount as liabilities.

6. Whereas the ABC Act seems to be presuppose, or is at least neutral with respect to the current policy of full employment, Douglas Social Credit recognizes that, as technology advances, it is neither reasonable nor possible to insist on the archaic rule that everyone who can work must work in order to have an income. As more and more people are, or could be, displaced by machines in the workforce, the opportunity for paid leisure must increase and be equitably distributed amongst the population. Such a provision of paid leisure time allows for what is happening on a physical level to be adequately reflected on the financial plane.

JOY VS. TRIBULATION by Marten Cumberland

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The economic system is a means to an end, and that end is the development of individuality, which depends upon culture. The instruments of culture are the arts and sciences, and only recently in human history have these two forces been separated. Divided they fall, and Money is the victor. The conception of life as an art disappears; the madness of life as a dreary money-making proposition generally prevails. (*Il faut gagner la vie.*)

It was essential to Money that cultural conceptions should be destroyed, for the false values of finance would not live in the presence of the true values of culture.

The arts and sciences live by the discovery, and the exposing of truth: Money lives by lies. Artists and scientists must publish the results of their work; financiers, politicians, and parasites commonly conceal their activities or disguise them as far as possible.

We will lump together artist, scientist, artisan, and all men who work, however humbly, towards the creation of true values, and we will call such a man the Artist. The work of the Artist, whether he consciously wills it or not, has as its end the empowering of his fellow-men. The Artist empowers his fellow-men by bringing their souls into ever closer harmony with what we call "Truth." (The "beauty" of the artist, and the "truth" of the scientist are the same in essence.)

Absolute truth and beauty are, of course, unattainable, and so the absolute may be regarded as inhuman. Consequently, the Artist's joyous pursuit may be considered as a process of *humanizing* the absolute, and the dehumanized. So one may note that the language of the Artist is always human; the cant of Money is dehumanized. Thus the Artist speaks of "feeding and clothing men and women"; the parasitic economist speaks of "reducing labour charges." *A propos* it is psychologically interesting to note how criminal men

always clothe the reality of their actions in vague phraseology: thus the crook does not steal an automobile, or murder another man; the crook "knocks off" a car, and "bumps off" a guy, whilst "taking him for a ride." When culture suffers its great instrument, language, suffers. In our criminal society words lose their meaning, and we are given debased coinage, such as "economy," "rationalization," "worker," "national," "hectic," "lurid," etc, etc.

To combat Money, therefore, we must return to cultural values; or, rather, reawaken them, for they still exist. Civilizations die, but their cultures live on. Nor need we be afraid of words like "art" and "culture." The latter, spelt in office-boy fashion with a K, fell into disrepute, but it may always be written again with a C. As for "art," we are all born artists, though, through "education" and social environment, we are robbed of our birthright. Every child is an artist in his games, in his secret language, in his "dressing-up," in his fantasy. The child who spent the afternoon in a London garden, "being afraid of bears," was obviously an artist in embryo, though he may have been turned into a chartered accountant.

The French wisely differentiate between "education" and "instruction": the latter is the article we receive at school in exchange for money; "education" is the best thing we may obtain in exchange for life, and for all we know it may go on after what we call "death."

We are all, naturally, artists. The cuckoo makes music, and Mr. Montagu Norman collects pictures. Art depends upon infection: readers and audiences must collaborate with novelists and dramatists; appreciation of art depends upon sympathetic insight, and so only a nation of artists demand, and get, good art.

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(continued from previous page) By the same token a nation of shopkeepers end by losing even their shops. There is no hope in the businessman, or in business. Business cannot be “romantic,” for it belongs neither to the past nor to the future, and there is no “romance” in the present. The businessman cannot be “shrewd,” “level headed,” or “practical”: the more simple among us have seen the businessman handing his pocket-book to “con” men, and his credit to bankers, and an infinite pity has sprung up in our hearts. Man as “businessman,” like man as “workers,” is dead: it remains to bury, not to praise, him.

One may visualize history as a struggle between two active opponents, Man the Creator and Man the Parasite. The former struggles to create true values, the latter false ones. We will call them Artist and Machiavel respectively.

The great mass of the public represent a more or less passive instrument, to be played upon by Artist or Machiavel. And here is the explanation of an apparent contradiction in the attitudes of artists towards the crowd. (Cf. artists as widely different as Leonardo and Wilde.) At one moment the artist seems to hate and fear the people; at the very next moment he seems to love or pity them. This is because the artist, better than most, knows how the crowd may be a group of intelligent individuals giving sympathy to art and culture, or a raging mob shrieking for Barabbas, or tearing Casca for his bad verses. The same crowd - but played upon by Artist or Machiavel.

The Machiavel, seeking what he calls “power,” by the enslaving of his fellow creatures, always pretends to despise human nature, which he creates, in his own image, as an odious thing. It is the very core of Machiavelism that human nature is despicable, and unalterably so. That is the justification of a lunatic creed. Yet Machiavelian despotism must pour out millions of money in a steady stream in order to arrive at anything approaching a debasement of the people, and in order to hold in check a mere handful of artists, in their counter-attack.

When despotism has resulted in the inevitable state of anarchy, how does the Machiavel appeal to “despicable” human-nature to fight, so that the world may be again safe for senility? Is an appeal made to fear and greed, or is it made to courage and altruism? We know that war propaganda is as noble as ignoble minds can make it. True, it gets steadily worse, but this is natural as despotism loses its heroic qualities and a Nero is replaced by a Morgan. Thus, the last war produced the slogan, “Business As Usual,” admittedly a mistake, but, what would you? The queer thing is that the best brains cannot be bought for money.

At times, life must be extremely disconcerting to the Machiavel. The “rabble” still raise statues to a Shakespeare rather than a Mellon. It would still seem

as though intellectual integrity were like the chastity of a fastidious woman, above rubies and even above the glories of an English knighthood. Our modern English journalism is a pathetic example of the best money - brains can do. With 45,000,000 potential readers a popular paper boasts of two million readers, all “certified.” The “readers” are, of course, nothing of the kind: they are men and women interested in “sales” and the winner of the 2.30 race; they are people who find amusement in crossword puzzles and solace in free insurance. Poe took hold of a journal and by individual genius got *all* the readers available. Big Business destroys individuality, and will end by giving a Ford car with every copy of their newspapers. The heaviest bribery will not induce the public to *read* the evacuations of coprophagous hacks; and here is one example of how despotic crushing of individuality fails. The soul of man will not live under despotism.

The Artist, being dependent upon a free and cultured people, must work against Money. In modern, commercial times, as despotism has lost all remnants of the heroic, becoming quite despicable and furtive, all artists are definitely against Money, as they are against War. To the Artist morality is a progressive science, and a fine morality is only to be created by the instrument of a fine imagination. Hence the war between Artist and Puritan, the artist being dubbed “immoral” by respectable shopkeepers whose “morality” is a life-less and static sentimentality.

When the Douglas apple strikes the head of an artist he is converted immediately. He has no need to worry about A + B for he has always known the system to be wrong because it is dehumanized. It is not necessary to tell an artist that there is no virtue in work undertaken without joy, for Man the Artist has always said so. As for morality, the Puritan will never understand that an amoral art sets standards far above his thwarted and emasculated understanding. Congreve and Jeremy Collier will never understand each other; but the former will live because he stands for life, the latter will die because he is opposed to life.

The Puritan is worthy of a little attention for, during the last four centuries, he has fought doughtily in the cause of sober thrift and industry and self-help without smiles. The adoration of the pawnbroker would have been impossible without Puritan “morality.” Christ drove the money-changers from the courtyard of the Temple, the Puritans led them back into the Holy of Holies.

We have said that it was necessary for the Money to destroy cultural values; in England, that is in the modern commercial world, culture was destroyed by a small, armed force of Puritans backed by international finance. Space forbids an examination of so big a project, but consider a few facts relating to Tudor England and after.

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(continued from previous page) The curtain rises upon Elizabethan England. The Feudal ideal of responsible giving service, is not quite dead, but it is dying. Power of Church, State and aristocracy are all in a bad way. One of the chief events of the period is the destruction of the Spanish Armada. International finance cut off the credit of Spain, delayed the Armada by two years and equipped the counter Armada. In this epoch Irish and English culture are to be destroyed by the same financial power, whilst “national hatred” is bred as a consequence. Irish culture was magnificent, though this fact has been ignored or concealed by English historians. Ireland had not been injured by previous English “conquerors,” for they were absorbed and became Irish. Actually these Anglo-Irish improved Ireland, and fought with the Irish against the dreadful financial exploitation which turned a wealthy land into a wilderness. The same governments opened workhouses, enclosed common-lands, introduced cheap, inferior foreign labour, and forced down English “labour charges.” The Englishman who refused to work twice was put to death; the first two times he was merely bored through the ear with a hot iron and flogged. At this period we first hear of “over-population,” a cry that was answered sensibly by Harrison of the *Holinshed Chronicle*.

Nevertheless the Elizabethan Englishman was an artist. Rich or poor he was an accomplished musician. Poor, anonymous men composed fine songs; they sang, and played upon musical instruments. On the walls of a barber’s shop a musical instrument hung, as a matter of course, so that the customer could beguile himself whilst waiting. Musical ability assisted a man in obtaining a job, for everyone worked to song and music. As for the “gentlemen” of the period their musical knowledge, commonly held, would be considered phenomenal today. They were cultured dilettanti. The Elizabethan was musician, poet-lover, and metaphysician. He would turn from the bear-fight to listen to the greatest dramatic poetry the modern world has seen; or, though perhaps irreligious, he would attend a long metaphysical sermon,

merely to indulge his “nimble-wits” –the favourite phrase of the period. At this time, all over the Continent, except Italy, the English actors, tumblers, clowns, and musicians were famous. They were almost our chief export.

But Big Business and the Puritan were attacking. In 1549 a revolt, chiefly of English copy-holders, was put down by foreign mercenaries. Shakespeare was a “vagabond.” Actors wore the liveries of nobles, not because the artists were necessarily in the service of these nobles, but merely to protect themselves from the “vagabondage” charge. Church, State, and aristocracy supported the theatre, and all actors fought for Charles, and for their own existence. Money won. The theatre was closed, and lyrical drama never recovered from the blow. The iconoclasts destroyed, not only art and artists, but that *amoral attitude towards life which is essential for an apprehension of cultural values*. After the Rebellion all our greatest writers sermonize. Read, if you can, the “religious diaries” of the Puritans. In such diaries the price of tallow candles is set down on the same page with the price of the tradesman’s soul—both prices being much inflated. Everything is now judged by “business morality,” which is no higher than a man’s pocket. That nauseating mixture of canting hypocrisy and profiteering appears for the first time as an English characteristic — to stink in the nostrils of more favoured lands for centuries to come.

Foreign trade and “imperialism” now rise to great heights, and Cromwell accepts £60,000 from the Jews for “the right to build a synagogue in London.” Whereas the Englishman had lent money without interest he is now proud of being a usurer. So it would seem that if human nature cannot “change,” at least it may be considerably modified by circumstances: the gay, poetical, music-loving Englishman becomes a dreary individual whose whole life is bent—under Jehovah—upon the supreme task of buying a yard of cloth for eight-pence and selling it for a shilling. This kind of “success,” and no other, becomes the criterion of greatness, in an individual or in a nation. (to be continued.) ***

VALE DONALD MARTIN

I think I first met Don Martin and his delightful and ever-loyal English wife Jane at one of the Australian League’s annual Weekends which would have been in the very early 1980s. Eric Butler organised for a time the Crown Commonwealth Leagues of Rights linking the independent “sister” groups from Australia, New Zealand, Canada and Britain. Don was the National Director of the British League and hosted the group’s joint annual conference in London in 1985.

On the week following Don drove me to speak at meetings between London and Edinburgh and Glasgow. In Glasgow I was shocked to discover the local “English” wasn’t anything like my English and Don had to

translate the audience’s questions after my talk. Over the years following I have visited the UK on a number of occasions and whenever I passed through the beautiful historic town of Sudbury, Don and Jane were always most kind hosts.

Don was always the most organised sort of man and this was no doubt why he was for numerous years a chairman or secretary or organiser of many meetings and a variety of organisations associated with Britain’s exit from the monstrous EU, money reform and the preservation of small businesses.

My condolences to Jane and all his family.

May he rest in peace.

-- Bill Daly, NZ

A nationwide antidote to corporate news, covering Covid-19 and other matters

EVER SINCE THE CORONAVIRUS (Covid-19, or CV-19] first reportedly hatched in China, up to the present time, important information has either been left out of newspaper and TV reports, or it has only been reported on rare occasion. A prime example is the high number of CV-19 recoveries.

Most of the newspaper and TV reports focus on “cases” and “deaths,” without explaining that the vast majority of people who come in contact with the virus either experience minor to moderate symptoms, or they don’t get sick at all.

For example, according to the detailed website www.worldometers.info/coronavirus, which contains a broad spectrum of information that your evening news usually ignores, there were 2,771,919 (just shy of 2.8 million) “currently infected” patients on a worldwide basis as of May 21, 2020, about 3 p.m. CDT.

But get this: Of those who were listed as infected worldwide, 98%, or 2,726,220, were listed in “mild condition,” and 2%, or 45,699, were “serious or critical.” The “serious or critical” figure was 4% as of April 17, so that’s a notable improvement. Furthermore, according to that same May 21 report, there were nearly 2.4 million closed cases (worldwide cases which had an outcome). Of those, 86%, or 2,059,298, FULLY RECOVERED AND WERE DISCHARGED, up from 571,577 who recovered and were discharged as of April 17. That means recoveries nearly quadrupled from April 17 to May 21 worldwide. The worldwide deaths as of May 21 were reportedly 332,702, or 14%.

Are cases and deaths being over-counted?

BUT WHAT DID THEY ACTUALLY DIE OF?

Actually, the proof that all so-called CV-19 deaths were actually caused by the coronavirus is severely lacking. That’s because deaths caused by other medical conditions are often erroneously reported as “CV-19 deaths.” This is very deceptive.

Things get much clearer when you consider an especially interesting item issued by the National Vital Statistics System, or NVSS (a division of the CDC which is a federally supported local, state and national system of sharing data). Back on March 24, 2020, the NVSS announced a new ICD Code for CV19 deaths. Starting with a question and then answering it, the NVSS, word for word, issued the following statement:

“Should COVID-19 be reported on the death certificate only with a confirmed test? COVID-19 should be reported on the death certificate for all decedents where the disease caused or is assumed to have caused or contributed to death.”

Take note that the underlined words in that statement were made by the NVSS, not by the Citizen Reporter.

That means CV-19 confirmations are not required for listing a death as being caused by CV-19. Let that sink in for a moment.

So, whatever the government, the TV news and the newspapers report at any given time as the “official” coronavirus death count may be exaggerated to a significant degree.

The Scientific Advisor to Italy’s Health Ministry stated: “The way that we code deaths in our country is very generous . . . all the people who die in hospitals WITH the coronavirus are deemed to be dying OF the coronavirus.” (Underlined capital letters added by the Citizen Reporter)

Bernhard Benka, a member of Austria’s Corona Task Force, confirmed that patients dying there both WITH and FROM the coronavirus were counted as CV-19 deaths. And in Spain, a 21-year-old male’s death was marked as CV-19 despite suffering from Leukemia.

If a patient is suffering from the complications of a serious long-term illness and would probably pass away anyway, does the mere newfound presence of the coronavirus somewhere in that person’s system (perhaps in their nasal cavity) mean that he or she died as a direct result of CV-19? And what if the testing is inaccurate in the first place?

The average age of the deceased related somehow to CV-19 is about 80 years, typically someone who had one or more serious illnesses or conditions (such as breathing problems from smoking, or from the elderly being exposed to significant pollution in the air, such as in Northern Italy’s industrial sector).

- Meanwhile, medical malpractices in the U.S. alone cause about 250,000 deaths per year—conservatively speaking. Some estimate it’s 400,000 or more.
- Even bacterial infections from hospital stays, such as staph infections, result in about 100,000 deaths per year in the U.S. alone, causing a \$45 billion yearly economic burden.
- The above deaths happen EVERY YEAR, YEAR AFTER YEAR. Why is there no urgent official effort to get to the bottom of the huge number of medical-malpractice deaths and infection deaths?
- Even the seasonal flu typically claims upwards of 60,000 deaths a year in the U.S. alone, rivaling CV19’s alleged U.S. death toll (the U.S. CV-19 death figure was said to be 95,921, as of about 3 p.m. Central U.S. time on May 21, 2020, but with about 380,000 recoveries). And, in the winter of 2017-2018, the U.S. seasonal flu death toll from the H3N2 virus was estimated at 80,000, yet there was no lockdown, panic or obsessive mask-wearing at the time.

MISLEADING NEWSPAPER REPORTS

In Hidalgo County in south Texas, when the first two county CV-19 deaths were reported on separate days by the McAllen *Monitor*, the newspaper noted on April 16, 2020:

“Hidalgo County announced Wednesday evening that a second resident has died after testing positive for Covid-19.” The words “after testing positive for Covid-19” are inconclusive.

The same *Monitor* article then added, “According to a release from Hidalgo County Judge Richard F. Cortez, the man was a 66-year-old with underlying medical conditions.” (Emphasis added by Citizen Reporter)

Furthermore, the *Monitor* and apparently all other mainstream media fail to ask if the 66-year-old man died as a direct result OF the coronavirus, since he very well could have died WITH the virus simply being present—assuming the test was even accurate.

Clearly, we cannot take anything for granted. The following item really drives that point home.

ABOUT THE PCR TEST

The main test being used for CV-19, which was selected by the WHO is the PCR (Polymerise Chain Reaction). It detects RNA—the genetic information of the virus. It was invented by Dr Kary Mullis to detect HIV (AIDS). While he won a Nobel Prize for it, he says the PCR has serious limitations. Read carefully about what he said about the PCR with regards to HIV, which also applies to CV-19. Dr. Mullis stated:

“Quantitative PCR is an oxymoron. PCR is intended to identify substances qualitatively, but by its very nature is unsuited for estimating numbers. Although there is a common misimpression that the viral-load tests actually count the number of viruses in the blood, these tests cannot detect free, infectious viruses at all; they can only detect proteins that are believed, in some cases wrongly, to be unique to HIV. The tests can detect genetic sequences of viruses, but not viruses themselves.” (emphasis added) In other words, the PCR can only detect proteins that are assumed to be unique to CV19. Let that sink in for a moment, too. Furthermore, the PCR test cannot isolate a specific coronavirus strain, nor can it determine the viral load. And it returns many false positives.

DO ALL SCIENTISTS AGREE ON CV-19?

Absolutely not. But the major media censors the views of doctors and scientists who question the common CDC-WHO narrative. Take Knut Wittkowski. For 20 years, he headed epidemiology, research design and biostatistics at Rockefeller University’s Center for Clinical and Translational Science. Asked by the UK’s “Spiked” online news outlet “Is Covid-19 dangerous?” he flatly replied in a May 15 report:

“No, unless you have age-related severe co-morbidities

(serious pre-existing conditions that put the person at-risk of dying from those conditions). If you are in a nursing home because you cannot live by yourself anymore, then getting infected is dangerous.”

Wittkowski also noted: “The Navy ship sent to New York by President Trump (to absorb the spillover from expectedly crowded hospitals) had 179 patients but it was sent back because it was not needed.” He went on to say that governments never had a broad discussion to hear from doctors, epidemiologists, scientists, etc. to gather diverse viewpoints in the first place. Because of that failure to convene a meeting of a wide array of experts, bad projections were accepted, including a major one by the UK’s Dr. Neal Ferguson who predicted 500,000 people would die from CV-19 in the UK alone. His projection was grossly inaccurate (the total alleged CV-19 UK deaths were 36,042 as of 4:30 p.m. Central U.S. time May 21).

AS FOR WEARING MASKS, Dr. Judy Mikovits, a U.S. virologist, gave a May 10 interview posted on Bitchute (talking with health specialist Robyn Openshow): “We’re humans. We have to breathe oxygen. We can’t breathe back in our own toxic air,” she said, referring to how masks tend to interfere with the process of exhaling carbon dioxide (which is a waste gas, that’s why we exhale it). “You cough into your own mask and you suppress your immune system . . . It’s horribly immune-suppressant. So, for healthy people . . . you’re activating endogenous viruses,” she said.

Also talking to Ms. Openshow, Dr. Rashid Buttar added: “When you wear a mask, you’re reducing the flow of oxygen. By reducing the flow of oxygen, you’re taxing your system. You’re going to cause the release of steroids—of cortisol—the stress hormone. When the stress hormone goes off, then you have a suppression of the immune system.”

Wittkowski and California Dr. Daniel Ericson, in a Bitchute online discussion, concurred that without a lockdown in the U.S. and elsewhere, the flu caused by Covid-19 would have peaked in about a 5-week period. And they said that the lockdown to “flatten the curve” actually prolonged the problem. Since most people besides the elderly and feeble would have easily survived the CV-19 flu if they showed symptoms at all (in which case they were already basically immune due to having good health) they would have developed a natural immunity, thereby preventing the need for a CV-19 vaccine.

However, vested interests stand to make mega-billions in profits from vaccine development and therefore benefit from the lockdown. The Bill and Melinda Gates Foundation wants to develop a CV-19 vaccine and owns 500,000 shares of the World Health Organization. The WHO collaborates with the CDC, which is headed by Dr. Anthony Fauci. He is given nonstop media attention while other voices are suppressed.

(Bill Gates' past vaccination efforts in Third World countries have caused scores of deaths and paralysis).

Lastly, according to the National Health Federation (theNHF.com) when the World Health Organization in February 2020 first declared CV-19 to be a pandemic, the WHO claimed the CV-19 death rate was 3.4%, while the seasonal flu's rate was 0.1%. The media ran with those numbers. But the WHO did not count any of the mild CV-19 cases that resolved themselves. Yet they DID count resolved cases with the seasonal flu. Isn't that a form of fraud? ***

[Write to Citizen Reporter via skutfarkis46@gmail.com]

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VALE BRYAN MORROW

We record the sudden passing of Bryan Morrow on the 14th March 2020, a loyal long time ALOR supporter. Married to Marie for 61 good years, of a healthy life with many happy memories. Their mutual support as a married couple, formed a team to tirelessly campaign on many issues, of which, no doubt, politicians and concillors with now breathe a sigh of relief.

He is now resting peacefully and is sadly missed after his 85 good years on this planet.

RIP Thy Loyal and Faithful Servant.

BEQUESTS

From time to time people wish to leave a bequest to further the ongoing work of the League. This helps to ensure our most important message continues to go out.

Should you wish to direct a bequest to the League, please direct towards: "**TALOR Pty Ltd,**
c/o The Australian League of Rights"

- Ken Grundy National Director

VALE DON MARTIN

I think Don Martin was associated with the Young Liberals in Brisbane when he first met Eric Butler. I always thought of Don as a very correct Englishman. He was certainly very organised and when he left there was great surprise at the amount of filed information he had amassed. His best work would seem to have been done in England where he developed quite some influence with conservative minded Parliamentarians. Jeremy Lee was given over to Don's care initially as he learned the ropes.

Don campaigned long and hard against Britain's entry into the European Common Market. This would have been rather lonely work while most people were still hopeful of its success.

Towards the end of Don's life his work was exonerated and he saw some success for his long labours of over 40 years, with the success of Brexit.

-- Chas Pinwill, *Qld*

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