

THE NEW TIMES

\$8 per annum post free.

Box 1052J, G.P.O., Melbourne.

"Ye shall know the truth and the truth shall make you free"

Vol. 48, No. 4

APRIL 1984

Registered By Australia Post—Publication No. VBH 1001

DELIVER US FROM EVIL

By Eric D. Butler

Dictionaries provide a list of meanings for evil, ranging from "having bad natural qualities" when used as an adjective to "depravity" when used as a noun. But generally speaking, evil is associated with unpleasantness. And yet some of the most evil people in the world are often, as individuals, extremely pleasant. Solzhenitsyn tells of the Soviet judge who was known for his keen interest in the great traditional literature, music and paintings of the past, who loved nature and often could be seen patting little children on the head as he walked in the gardens. But the same judge sent thousands to the hell of the concentration camps — convinced that he was "doing good".

There is much wisdom in the old saying that "the road to hell is paved with good intentions". We are all familiar with the do-gooder who is determined to do what he or she thinks is good for you irrespective of what you may want. The do-gooder is often a most pleasant person, so concerned, for example, about the state of your children's teeth that he insists that they and you — should be dosed with sodium fluoride through the public water system. Do-gooders are often shocked when told that they are advocating an evil policy, one that deprives the individual of freedom of choice. The erosion of freedom of choice also erodes a sense of personal responsibility. This is a form of corruption.

IDEAL VERSUS THE REAL

Dr. Oscar Levy, the distinguished anti-Zionist Jewish philosophical writer, pointed out in his book, *The Idiocy of Idealism*, that the ideal is the enemy of the real. C.H. Douglas stressed that the international bankers of the world were, in the main, great idealists and supporters of Utopianism. But the problem was that they used the power exercised through finance to attempt to impose their concept of Utopia on everyone else, ignoring the reality that all normal individuals want to create and enjoy their own Utopias. All attempts to impose Utopias on people, thus robbing them of the right to develop their own divine, attribute, individual initiative, inevitably produce friction and the imposition of further totalitarian policies — these justified as a means of trying to eliminate the friction.

Following his successful moves to establish his bank in Communist China, Mr. David Rockefeller, one of the most influential international bankers in the world, wrote an assessment of the Mao Tse-tung's China for the *New York Times*. In an incredible eulogy, David Rockefeller described developments in China as the most successful social experiment in the recorded history of mankind. This eulogy did not make Rockefeller a Marxist. But it did reveal an aspect of evil often overlooked. It recalls the comment by Montagu Norman of the Bank of England during the harsh Great Depression period, to the effect that poverty was good for people, echoing a widely held view that sacrifices are an ennobling effect on character. The financial restrictions, which Montagu Norman imposed upon the unfortunate British people, blighted the lives of millions and drove many in desperation to take their own lives. A chart in C.H. Douglas's book, *The Monopoly of Credit*, graphically demonstrates the close relationship between business bankruptcies, unemployment and suicides.

No graph can, of course, measure the tortuous mental anguish, which eventually ends in the ultimate act of despair.

THE ESSENCE OF EVIL

Now Montagu Norman did not in his appearance reflect the general view of evil. He did not look like a murderous thug, but more like a courteous and benign Uncle. David Rockefeller received what is conventionally described as a "good education" and, as far as I know, has never been guilty of beating up his wife and members of his family. But he is the very incarnation of evil because he exercises irresponsible power on a scale, which no human being should possess. He can take a completely detached view of the anti-human policies of a Mao Tse-tung because he does not have to experience the effects of those policies. If Rockefeller had spent a few months in a Communist concentration camp,

OUR POLICY

To promote loyalty to the Christian concept of God, and to a society in which every individual enjoys inalienable rights, derived from God, not from the State.

To defend the Free Society and its institutions - private property, consumer control of production through genuine competitive enterprise, and limited, decentralised government.

To promote financial policies, which will reduce taxation, eliminate debt, and make possible material security for all with greater leisure time for cultural activities.

To oppose all forms of monopoly, whether described as public or private.

To encourage electors always to record a responsible vote in all elections.

To support all policies genuinely concerned with conserving and protecting natural resources, including the soil, and an environment reflecting Natural (God's) laws, against policies of rape and waste.

To oppose all policies eroding national sovereignty, and to promote a closer relationship between the peoples of the Crown Commonwealth and those of the United States of America, who share a common heritage.

forced to submit to "correction" courses, he would have a completely different view of what he describes as a successful social experiment. Alexander Solzhenitsyn sees such "social experiments" rather differently.

The story is told of a British General making his first visit to the front lines during the ghastly warfare of the First World War, and breaking down in tears, exclaiming that he had no idea of the condition under which men were being forced to live and fight. The further individuals are divorced from the consequences of their actions, the greater the evil. All policies for centralising power are evil and satanic. Douglas tells of a Christian theologian who said to him that the sins which many worry themselves about are but pimples compared with the evil of robbing the individual of his heritage of real freedom, rooted in economic freedom, and the opportunity for self-development through making choices and accepting personal responsibility for the choices made. Ambulance work in a sick society is important, but deliverance from the basic evil threatening mankind is not possible if there is an undue concentration of "sins of the flesh" by over zealous moralists whose view of what is immoral does not extend beyond sex and alcohol. One might observe that many of these same moralists see nothing wrong with the destruction of their bodies by overstuffing them with junk food. There is also the deadening sophoric of various forms of welfarism, including that of some service clubs, which enables some to justify themselves, and to create an inner glow of self-righteousness, by being seen to be helping what are often called "worthy causes". This is much safer than joining the ranks of those attacking those evil policies which prevent people from being in the position where they can solve their own problems.

THE MESSIANIC IDEA

While Christ did not condone prostitution and similar sins, He displayed a compassion and understanding concerning

those involved . . . reserving His most biting invective for the self-righteous Pharisees and their philosophy. It is that philosophy, increasingly dominant in today's convulsed world, and masked by idealistic and messianic programmes, presented under different labels, which is the source of that evil which has eroded much of the very essence of Christian Civilisation. The modern spiritual descendants of the Pharisees, especially that dominant Zionist group amongst those people called the Jews, are the major driving force behind the messianic and idealistic concept. The distinguished Jewish scholar, Dr. Joseph Klausner, in *The Messianic Idea in Israel* (Macmillan, 1953) summarises the subject with his statement that " . . . the whole (Jewish) people Israel . . . gradually became the messiah of the world, the redeemer of mankind". When "redemption" comes about in "the Messianic era" "all people will be converted to Judaism". What is visualised is a whole world run on Pharisaical lines under some type of an elite. Dr. Levy castigated this concept as "madness" and condemned the authors of it.

This fundamental question is obscured by the "high idealism" of many of those prominent in the programme, of the many Jews who in the ordinary sense lead exemplary lives, in some cases being more concerned about strengthening family life than are those who call themselves Christians. But the truth is that they themselves are already victims of that Pharisaical collectivism and worship of abstractionism, which its promoters seek to impose on the whole of mankind. This is the ultimate threat of that evil which Christ denounced before being crucified.

In the Lord's Prayer, the followers of Christ are asked to pray that they be delivered from evil. Practical Christianity requires that Christians take action concerning this matter, starting with an understanding of the meaning of the type of evil Christ was talking about.

WAS ORWELL RIGHT?

By John Bennett

When Mr. John Bennett, Secretary of The Victorian Council for Civil Liberties, and President of The Australian Civil Liberties Union, started publicly to challenge the Zionist "holocaust" story about the gassing of six million Jews during World War Two, there was a gasp of astonishment in Australian academic circles. One well-known Jewish academic described the Bennett stand as a "body blow" from the "most unsuspected source". Since then Mr. Bennett has continued to argue the case for freedom to examine history, and genuine freedom of speech. Mr. Bennett's influence has been enormous throughout Australia.

Author of the annual Civil Rights publication, *Your Rights*, an essential textbook that provides invaluable information on a variety of questions, ranging from "Where To Get Help", to "The Police and The Citizen", John Bennett enjoys a wide audience. In this year's issue of *Your Rights*, John Bennett has a new chapter, "Was Orwell Right?", which is a brilliant and comprehensive survey of some aspects of the attempt to falsify history in various ways, and the various types of thought control. The League of Rights can provide many of the books mentioned by Mr. Bennett in an article, which is going to have further widespread repercussions. We can also supply copies of *Your Rights*:

Who controls the past controls the future. Who controls the present controls the past"

—O'Brien in 1984

Big brother surveillance. Control of the Past. Book censorship and treatment of dissidents. Australian History. Gandhi and Bose. Perpetual War for Perpetual Peace. Hate Weeks. The Ministry of Truth and World War II. Down the Memory Hole. Down with Big Brother.

BIG BROTHER SURVEILLANCE

Many of the predictions made by George Orwell in his book 1984 in relation to big brother surveillance, corruption of language and control of history, have already come about to some extent in Australia. The powers of ASIO to intercept mail and tap phones have been extended, State police special branches and Federal police agencies keep numerous files on law-abiding citizens and more and more public officials have the right to enter private homes without a warrant. For

instance, over 79 Federal Acts of Parliament give Federal authorities the power to break into and search private property without a warrant, while a further 73 Acts allow homes and factories to be entered by Government officials after obtaining a warrant. Many government departments keep computerised information on citizens, and there is a danger that this information will be fed into a centralised data bank.

Attempts by law enforcement agencies to obtain more information through phone tapping, Crimes Commissions, ASIO, exchange of computerised information, and surveillance cameras, are often understandable, but the cumulative effect of such big brother activities is to make Australia an increasingly totalitarian society. The corruption of language described in 1984 is widespread in the media today with "Newspeak" terms such as democratic, socialist, fascist, war criminal, freedom fighter, racist and many other expressions being used in a deliberately deceptive propagandistic way to

whip up mass hysteria or simply to ensure that people can never achieve even an approximation of the truth.

CONTROL OF THE PAST

The fact that almost all media comment, book reviews, and feature articles about the book *1984* ignore the central role of controlling the past indicates that Orwell's prophecy has already become partly fulfilled. The central theme of his book, the control of history, has already been largely written out of references to his book and has gone down the memory hole.¹ The book's hero Winston Smith works in the "Ministry of Truth" rewriting and falsifying history. The Ministry of Truth writes people out of history — they go "down the memory hole" as though they never existed. The Ministry also creates people as historical figures who never existed. "Big Brother", who controls the State of Oceania, uses "thought police" to ensure that people in the inner and outer Party are kept under control. The "thought police" hunt down people who commit the offence of "crime think" — having dangerous ideas. Smith commences to keep a diary, and the first entry in the diary is "Down with Big Brother".

Oceania is at perpetual war with either Eurasia or Eastasia. Alliances between these three states change without rational explanation. "Hate weeks" are organised against Goldstein, the leader of an "opposition" to Big Brother and hate sessions are organised against either Eurasia or Eastasia. O'Brien, a member of the inner Party pretends to Smith that he is a part of the Goldstein conspiracy against Big Brother. He asks Smith what he would most like to drink a toast to. Smith chooses to drink a toast, not to the death of Big Brother or to the confusion of the thought police, but "to the past". Both Smith and O'Brien, the main characters in *1984* agree that the past is "more important".

This chapter is being written for the 1984 edition of *Your Rights* because almost all media commentary on *1984* ignores the importance of the past and control of the past in the book. The extent of censorship of history is indicated by censorship of the fact that Orwell originally considered giving the title "1948" to his book *1984* because of big brother tendencies in 1948 including control of history.² It is also indicated by the censorship of the fact that Orwell queried the allegation that there were gas chambers in Poland during World War Two (WWII).

Orwell wrote "that indifference to objective truth is encouraged by the sealing off of one pan of the world from another, which makes it harder and harder to discover what is actually happening. There can often be doubt about the most enormous events . . . The calamities that are constantly being reported — battles, massacres, famines, revolutions — tend to inspire in the average person a feeling of unreality. One has no way of verifying the facts, one is not even fully certain that they have happened, and one is always presented with totally different interpretations from different sources. Probably the truth is discoverable, but the facts will be so dishonestly set forth in almost any newspaper that the ordinary reader can be forgiven either for swallowing lies or for failing to form an opinion".³ In view of his experiences in the Spanish Civil War when he found that media reports of the war bore no relation to what was happening, Orwell had developed a great scepticism about the ability of even a well-intentioned and honest writer to get to the truth. He was generally sceptical of atrocity stories. It should be noted that Orwell worked for the BBC for a time, and the Ministry of Truth is modelled to some extent on the BBC. Orwell noted that the BBC put out false hate propaganda during WWII and controlled "history" by censoring news about the genocidal policy of levelling German cities by saturation bombing.

People's perception of "history" depends on brainwashing by the media, indoctrination by the education system, peer group pressure, self-censorship and TV docudramas. Docudramas such as *Wind of War*, *Tora Tora Tora*, *Gandhi*, *Gallipoli* and *Holocaust*, which pervade peoples "1984"

telescreens are a blend of fact and fiction. They give a clear and believable, but usually completely misleading view, of historical events. Docudramas as a device to indoctrinate and mislead people are not new. Shakespeare's docudramas such as *Richard III* served a similar purpose. The widespread availability of television and the ability of more people to read makes them more susceptible to being brainwashed by big brother agencies than in the past. The twentieth century is the century of propaganda. Due to different propaganda systems, people in different countries such as Russia, China and the USA will have quite different beliefs about "history". However the "Winston Smiths" in communist countries who query "history" are likely to be much more harshly treated than their counterparts in the West. Finally, to make a fairly trite but important point — if the conditions described in *1984* existed in Australia today I would not be able to publicly attack security agencies such as ASIO or to query "history". Australia is still one of the freest countries in the world and freedom of speech is still highly valued.

BOOK CENSORSHIP AND TREATMENT OF DISSIDENTS

Many of the books dealt with in this chapter are for a variety of reasons, including direct censorship, trade boycott, and self-censorship by booksellers, distributors and librarians, difficult to obtain. Where a price is mentioned, the books can be obtained from the Australian Civil Liberties Union, Box 137, Carlton 3053 Melbourne or the Institute of Historical Review, Box 1306, Torrance CA 90505, USA. Obtaining banned books and access to restricted information plays a major role in Orwell's book. One of the most important developments in the book *1984* was when Winston Smith obtains a book by Goldstein which had been effectively banned by the "thought police". Pressure from people with a thought police mentality

ANOTHER HISTORIC ANNUAL DINNER

This year's Annual New Times Dinner, to be held on Friday, September 29, will have as one of its major features, an Exhibition commemorating the 50th Anniversary of C.H. Douglas's 1934 visit to Australia. Any Australian readers who have material which they feel could be used in the Exhibition, are requested to contact The League of Rights, G.P.O. Box 1052J, Melbourne, 3001.

Mr. Eric Butler's Annual "New Times" address will be devoted to what has happened in the half century since Douglas visited Australia, New Zealand and Canada.

Appropriate messages for the Dinner will be welcomed from all readers, irrespective of what part of the world in which they live. Messages should be sent as early as possible.

Early bookings for the Dinner will be appreciated. The tariff is \$17 per head, which includes pre-Dinner refreshments.

Those intending to be present are requested to note that there has been a change of venue for this year, to Royal Park Hotel, Royal Parade. We believe the change of venue will meet the problem of adequate parking space.

The Annual National League of Rights Seminar will, however, be held at the Victoria Banquet Hall, Little Collins Street, on Saturday, September 30.

As usual, the organisers of the Annual "New Times" Dinner reserve the right to decline bookings for what is basically a family function.

inhibits freedom of speech in Australia and has helped to restrict the circulation of some books.

Extreme cases of book censorship in the West have occurred in Western Germany where Professor Hellmut Diwald was forced to delete revisionist sections from his *History of the Germans*, and a retired judge, Dr. Staeglich had his book on Auschwitz seized, and the university which had granted him a law degree, recently deprived him of the degree, ironically under a law passed by the Nazis. Ditlieb Felderer's writings were also recently seized in Sweden and he received a five-month prison sentence for the thought offence of querying "the Holocaust". His arrest and detention should alarm all people concerned with civil liberties. Mr. Felderer, who has queried the extent of alleged German War atrocities in the last World War, and pointed out the extent of allied war atrocities, including over one million civilian deaths from saturation bombing of German and Japanese cities, was jailed because of his writings. Following the precedent of Soviet authorities in dealing with dissident thinkers, he was forced to undergo psychiatric examinations. The jailing of Felderer for querying the establishment version of "history" and the harassment of him by psychiatrists is clearly an attempt to intimidate him and other free thinkers who have dared to ask questions about the past.

The harassment and persecution of Felderer is part of a world wide attempt to silence revisionist writers. An unsuccessful attempt was made to silence Professor R. Faurisson, a French revisionist historian by court proceedings in 1983 involving potential penalties of \$200,000, while moves are currently being made, supported by some "historians" to remove Professor A. Butz from his university position in the USA. The Canadian postal authorities denied the use of the postal system to a revisionist for some time. Various West German writers have been imprisoned, while a French revisionist was recently assassinated. Many civil libertarians such as Noam Chomsky and Alfred Lilienthal, both distinguished Jewish intellectuals (as distinct from academics) have protested against the attempts to silence revisionist historians, while other "civil libertarians" have been strangely silent, preferring to defend only the civil liberties of those with whom they agree.

AUSTRALIAN "HISTORY"

It is impossible to write completely objective "history". The version of history given by any writer will reflect his prejudices, the material available to him, the space available to express his views, and the context in which he writes. Even taking these factors into account, various versions of Australian history appear to be quite inaccurate. This applies for instance, to "Captain Cook's" cottage, Ned Kelly, Breaker Morant, and the treatment of Tasmanian Aborigines, while there is still great doubt whether Lassiter's gold reef was a hoax, whether the aim of the Burke and Wills expedition was to cross Australia or to open up land for development, and whether the "Sydney" was sunk by a German ship or a Japanese submarine. A cottage advertised as a tourist attraction as "Captain Cook's Cottage", in gardens in Melbourne was never owned by Captain Cook and also was never used by him as a residence.

Ned Kelly, a bushranger who was hanged in 1880 for murder, is usually portrayed in films and books as a heroic figure, unjustly persecuted by the police. A description of Kelly in Melbourne *Punch* at the time of his death is probably more accurate than the "hero" image. *Punch* referred to Kelly as a "murderer, traitor, hypocrite, liar and coward", far removed from the common perception of Kelly today, reflected in the saying "as game as Ned Kelly". The cowardice of Kelly is indicated by the killing of the defenceless policeman Kennedy, and the police informer Aaron Sherritt.⁴ The description of Breaker Morant in the film by that name as an heroic figure unjustly convicted of murder and made a scapegoat by the British army, is false.⁵ The allegation that white

settlers tried to exterminate Tasmanian aborigines and that none survived is also false.⁶

GANDHI AND BOSE

Henry Ford said, "History is bunk" while Dean Inge said that "Historians have the power denied to almighty God of altering the past". These statements are relevant to the film *Gandhi* which was mainly financed by the Indian Government and which won many best film, best actor, and best director awards, and is generally accepted as an accurate portrayal of the Indian leader Gandhi. The film portrays Gandhi as a saintly figure virtually without fault and suggests that he and his campaign of non-violent resistance to British rule was the reason India gained independence from the British in 1947. The portrayal of Gandhi in the film by that name is a massive distortion. The film ignores Gandhi's tyrannical habits, his hypocrisy, his appalling treatment of his wife and children, his bizarre fixation on bowel functions, and his support for violence in various wars such as the Boer War and WWII. The film ignores Gandhi's views that sexual attraction between men and women is unnatural and that he demanded celibacy between even married members of his entourage. He was so fanatical about his views on sex that he disowned his son Harilal for wishing to marry, and constantly tested his own will by sleeping nude with young women: The film *Gandhi* ignores the "hero's" elitist attitudes. He is portrayed in the film as a champion of freedom and individual rights, but in real life he was steadfastly opposed to granting additional rights to the millions of Untouchables in India.⁷ The portrayal of Gandhi as a pacifist in the film is incorrect. He supported the British in the Boer War and WWI. He gave his approval when he was a "pacifist" to men "using violence in a moral cause". He gave his blessing to the Nawab of Maler Kolta when he gave orders to shoot 10 Moslems for every Hindu killed in his State. Gandhi's hypocrisy and double standards (not referred to in the film) are also indicated by his opposition to modern medicine and his refusal to allow his wife to have a life saving shot of penicillin when she was dying of pneumonia. But when he contracted malaria shortly afterwards, he accepted for himself the alien medicine of quinine and when he had appendicitis he allowed British doctors to operate to save his life.

Perhaps the most serious distortion of history in the propaganda docudrama film *Gandhi*, which is generally accepted by the public as an accurate objective portrayal, is that it completely ignores the part played by Subhas Bose, in the events leading to India attaining independence. The Prime Minister of England at the time India attained independence, Clement Attlee, regarded the armed insurrection by Bose as a far more important factor leading to independence than Gandhi's activities. Bose is not even mentioned in the film. Majumdar, an eminent historian, wrote: "There is, however, no basis for the claim that the civil disobedience movement directly led to independence. The campaigns of Gandhi . . . came to an ignoble end about 14 years before India achieved independence".⁸ There is ample evidence to substantiate the fact that the armed assault on British India by Bose and his Indian National Army (INA) during World War II was the

BASIC FUND NEARLY SUBSCRIBED

Only a small balance is required to complete the 1983-84 Basic Fund. But that balance MUST be found. As the majority of readers have not yet contributed, a relatively small contribution from each will carry the Fund past the target. Any surplus will be allocated to the 1984-85 Fund. Do not forget: All Northern N.S.W. and Queensland contributions to Mr. Jeremy Lee, Ravensbourne, Queensland. Western Australian contributions to P.O. Box 16, Inglewood, W.A., 6052, and the balance to G.P.O. Box 1052J, Melbourne, 3001

decisive factor that forced the British withdrawal from the Asian sub-continent. The exploits of this army, when they became known, undermined the loyalty of the Indian soldiers, or "sepoys", of the British. These sepoys were the mainstay of the colonial rule in India. Bose and his INA ignited the spark of a potential military revolt within the country, which the British dreaded most. This forced their decision to quit India honorably, while there was still time. As Majumdar wrote: "In particular, the revelations made by the INA trial, and the reaction it produced in India, made it quite plain to the British, already exhausted by the war, that they could no longer depend upon the loyalty of the sepoys for maintaining their authority in India. This had, probably, the greatest influence upon their final decision to quit India."

PERPETUAL WAR FOR PERPETUAL PEACE

The changing alliances between Oceania, Eurasia and Eastasia described in 1984 are similar to the changing alliances between China, Russia and the USA. It would commemorate 1984 if China switched alliances again. The state of perpetual war described by Orwell is also reflected in the 300 wars since 1945,(9) the 37 armed conflicts under way in 1980, and recent events in Afghanistan, the Lebanon, Central America and Grenada. Perpetual civil war also seems to prevail in various multi-racial societies. "Doublespeak" propaganda terms are used in these conflicts. "Peace" means war, "peace keeping forces" are used to make war, "rescue operations" mean invasions (such as in Grenada) "defence strategy" means planning for aggressive wars.

Perpetual War for Perpetual Peace (\$11) by H. Barnes describes the permanent war economy of the USA, the trickery employed by the USA to enter WWI and WWII, and the censorship of dissident views of "history" by the media, the book trade, libraries, the curricula sections of education departments and book reviewers. *The Dynamics of War and Revolution* (\$10) by L. Dennis discusses the need for preparation for perpetual wars to overcome unemployment, boost profits and use up excess capital. Foreign markets are secured through war and foreign aid. Huge loans are made, which cannot be paid back by debtor nations such as Poland and Brazil.

The role of international banks in financing wars and revolutions has been documented in a variety of books, few of which are available in bookshops or libraries in the West. Dr. Antony Sutton in *Wall Street and the Russian Revolution* (\$6) has documented the link between International Finance and the Russian Revolution. The American Red Cross Mission to Moscow in 1917 contained more financiers than medical doctors. Wall Street banks helped finance the revolution. This has been almost entirely swept under the rug by historians since it cuts across conventional ideas about the political "left" and "right". Monopoly control through the use of political power was the central aim of both the Communists and the bankers. Dr. Sutton has also documented the flow of finance and technology to Soviet Russia in *National Suicide — Military Aid to the Soviet Union* (\$5) and *Western Technology and Soviet Development 1917 to 1930*. Sutton's *Wall Street and the Rise of Hitler* (\$6) establishes the role played by Wall Street banks in financing Hitler's rise to power.

Other books dealing with the financing of wars include *The War Mongers, Vodka Cola* and *Uncovering the Forces for War*. *The War Mongers* (\$16) by H. Katz deals with the origins of the two world wars and predicts that the same banking interests responsible for those wars will force America into World War III. *Vodka Cola* (\$15) by C. Levinson is an expose of detente in its commercial aspects. Western monopoly capitalism managed by Rockefeller and Hammer do deals with the communist block bureaucracy leading to the Vodka-Cola combination. *Uncovering the Forces of War* (\$4) by C. Grieb deals with the role of international financiers in financing both sides in wars.

HATE WEEKS—INCITEMENT TO RACIAL HATRED

The media in all countries is a vehicle for whipping up hatred against Goldstein figures. The aim of hate weeks is to divert attention from domestic problems, promote national unity, and where necessary motivate people to kill other people in wars. Hate weeks in the Soviet Union direct hate against the Chinese and Western "Imperialists". In China hate is whipped up against the Russians and sometimes the Vietnamese or until recently the Americans. Iran and Iraq use their media outlets to control history including recent history, and to keep their respective captive populations in the state of hatred required to underpin the current war. Other countries at war or on a war footing use similar tactics. Hate propaganda is used in the civil war conditions which prevail in many multi-racial societies such as Zimbabwe, Chad, Sri Lanka, Zaire, Ethiopia, Nigeria, Lebanon, Burma, Uganda and Cyprus, which are paying the price demanded by the fallacious belief that multi-racial societies are viable.

The most pervasive hate weeks in the West are still directed against Hitler who died almost 40 years ago. Hitler is treated in the media of the West as a Goldstein figure with few redeeming features. Hate sessions directed against Hitler and the Nazis are so pervasive that a visitor from Mars might think WWII is still in progress. There have been over 400 feature films since 1945 with negative stereotyping of Germans, and also numerous television series and books (by contrast, the Nazis made only 2 anti-Semitic feature films from 1933-45). Recent films include *Sophie's Choice*, *Playing for Time*, *The Boys from Brazil*, *Marathon Man*, and *Odessa File*. Recent TV series include *Winds of War*, *Holocaust*, *Kessler*, and *The Secret War*. Many more films, TV series and books are in the pipeline. The cumulative effect of the avalanche of films, etc. with negative stereotyping of Germans is to incite racial hatred against people of German extraction of whom there are over 45 million in the USA and over 500,000 in Australia. Civil Rights groups, Human Rights Commissions and Church groups, which are quick to oppose racism and anti-Semitism, have taken little action to stem this incitement to racial hatred.

The 18 hour *Winds of War* TV saga is an example of a docudrama which is a blend of fact, fiction and fantasy ("faction") which is assumed by many people to be objective history. It is instructive to examine the *Winds of War* because it is an example of gross distortion of history, of incitement to racial hatred, and of the use of the electronic media as a vehicle for propaganda. *Winds of War*, which was written by Herman Wouk, a devout Orthodox Jew, is an American-Jewish version of the last world war, in which the persecution of Jews is a dominant theme, and war atrocities committed by the allies, such as the terror bombing of cities, are almost completely ignored. One overseas reviewer said that "if you miss the *Winds of War* you will be adding 18 hours to your life",¹⁰ while another said the series "is essentially a cartoon, a child's history of the war with all the stock characters of a Hollywood propaganda movie".

Wouk tries to make the Jewish people the axis around which American and world history revolves. Without exception, he portrays Jews as warm, sensitive, admirable people who are innocent victims of mindless persecution. The Germans are stereotypes of evil who are barely recognisable as real people at all. The German people are portrayed as suffering from a national character disorder to explain why they admired and supported Hitler, who is portrayed by Wouk as a raving comic-book lunatic. If an 18-hour television series were to be shown at peak viewing time with comparably derogatory portrayals of Jews, there would be a massive protest about "racism". The argument that films such as the *Winds of War* are made because of popular demand is incorrect, since much of the "demand" is created by massive advertising and promotional campaigns, often as expensive as the films themselves.

Dealing in Hate (\$4) by M. Connors deals with incitement to racial hatred against Germans in WWI and WWII. *Falsehood*

in *Wartime* (\$6) by A. Ponsonby deals with the propaganda lies churned out against Germany in WWI. Propaganda lies are still being churned out on an almost daily basis in relation to WWII. If the Germans had won the last world war, and had influence in the media, we would doubtless be having a series of "hate sessions" against England, America and Russia. If there is another world war the victors will write the history books and cowardly court historians, acting as thought police, will ensure that the history of the war is not objective.

THE MINISTRY OF TRUTH AND WORLD WAR II

The attempt to portray the Second World War as a war between total good and total evil is slowly breaking down. Despite decades of brain washing by the media, censorship of revisionist historians, and the cowardice of establishment court historians, a more balanced history of the origins and course of the war is slowly emerging. *The Origins of the Second World War* by A.J.P. Taylor establishes that Hitler did not plan the war and the allies bore considerable responsibility for the war occurring. *Germany's Economic Preparation for War* by B.J. Klein establishes that Germany was spending a smaller percentage of its GNP on war preparations than either England or France in the 1930's.

The extent of Allied war crimes is slowly being documented. *Bomber Command* by Max Hastings shows that saturation bombing of cities was initiated by the English and that over 600,000 German civilians died as a result of the levelling of German cities. A book review in *The Spectator*¹¹ of Hastings' book headed "devastating and exterminating" described the destruction of German cities and the deaths of 600,000 civilians as "the greatest war crime of the second world war". Other Allied war crimes such as the bombing of Japanese cities including Hiroshima, the execution of over 15,000 Polish officers and the other leaders at Katyn Forest and elsewhere by the Soviets, have also been documented, although the Katyn massacre is still not widely known in the West. The forced repatriation of millions of Russians and others back to Russia resulting in many deaths has also been set out in books such as *The Last Secret* after literally decades of media silence. The Nuremberg "trials" were illegal and were yet another allied war crime. This is discussed in *Failure at Nuremberg* (\$3), *Profiles in Courage* by the late President J.F. Kennedy and *Doenitz at Nuremberg* (\$10) by H. Thompson. However for every book and film about Allied war crimes there are literally thousands of books and films about German and Japanese war crimes. The greatest war crime of the Second World War, the bombing of German cities, is seldom dealt with in films, with some exceptions such as *Slaughterhouse Five*. By contrast there has been an avalanche of films dealing with German war crimes, such as films dealing with the concentration camps.

The central allegation made against the Nazis is that 6 million Jews were exterminated mainly by "gassing" in "gas chambers", during the war. The allegation has been established as false in *The Hoax of the Twentieth Century* (\$8) by Professor A. Butz, *The Holocaust* (\$4) by Dr. C. Weber, *The Dissolution of European Jewry* (\$8) by W. Sanning, *The Problem of the Gas Chambers* by Professor R. Faurisson, *The Auschwitz Myth* by Dr. W. Staeglich and *Debunking the Genocide Myth* (\$8) by Professor P. Rassinier. Due to "thought police" pressure, and self-censorship by the media and the book trade, their books are not readily available, but may be obtained from the ACLU and the IHR. These books demonstrate that there was no plan to exterminate Jews in WWII; there were no mass gassings in "gas chambers", that fewer than 500,000 people died in concentration camps, and that most of the deaths were due to diseases such as typhus. Many Jewish writers, including civil libertarians such as J. Cohn-Bendit, C. Karnooh and J. Assons accept the revisionist thesis about the Holocaust. Most academics dealing in modern European history are too cowardly to even investigate the revisionist evidence.

The "Holocaust" allegation is repeated ad nauseum to

drum up emotional support for Israel. The allegation is often described by Zionist Jews as "Israel's number one propaganda weapon". Anti-Zionist Jews such as Dr. Alfred Lilienthal describe constant references to "the Holocaust" as "holocaustomania", and claim that "the Holocaust" has become a new religion of Jews. The Jewish intellectual Noam Chomsky described Dr. Rubinstein's reactions to Professor Faurisson's claims that there were no gas chambers, as the reactions of a "religious fanatic". "The Holocaust" is so important to Zionist Jews that Professor Friedlander has said that "the Revisionist School of historians, those who say the Holocaust never existed, that it is a Jewish invention, are more worrying than countries' political positions",¹² while Professor H. Littell has said "you can't discuss the truth of the Holocaust. That is a distortion of the concept of free speech. The United States should emulate West Germany which outlaws such exercises".¹³ Despite cogent evidence that revisionists are censored and persecuted, one "intellectual" has recently claimed in *Quadrant* that it is "fashionable" to claim "Hitler's gas chambers did not exist".¹⁴ Another issue of *Quadrant* in a 5-page attack described revisionists such as Professor Butz, Professor Faurisson and John Bennett as "lone wolf malcontents", "the John Hinkley Juniors of the intelligentsia", and possibly more evil than Himmler and Pol Pot. Similar lengthy attacks on the above revisionist writers have appeared in *the New Statesman* and *Commentary*. As is customary with such attacks, no right of reply was allowed by these allegedly "civil libertarian" publications.¹⁵

DOWN THE MEMORY HOLE

Chairman Mao, once the Big Brother figure of China has almost gone down the memory hole in China. He has almost been written out of Chinese history. A similar fate has befallen Stalin in the official history of Russia. Hitler on the other had has not been written out of history. He is larger than life appearing on our 1984 telescreens on a regular basis as a Goldstein hate figure needed to assist in the portrayal of WWII as a war between total good (the victors) and total evil (the vanquished). Hitler is also useful for the Hollywood WWII industry, which churns out a mind-boggling number of films and TV series about the war. Dr. A. Lilienthal, an anti Zionist Jew, has pointed out in *The Zionist Connection* (\$15) that major TV networks such as NBC, ABC and CBS, the major film companies, most book distributors, and newspapers such as *the New York Times*, *the Washington Post*, *Time* and *Newsweek* are owned by Zionist Jews and use the evil Hitler and the Holocaust as a propaganda weapon for Israel. The attempt to portray the last world war as a war between total good and total evil is also partly to condition people into accepting that a future world war could be justified in similar terms.

Some aspects of "history" are shrouded in secrecy and receive little publicity. Thus collaboration between the Nazis and the Zionists in World War II, revisionist evidence about treatment of Jews in World War II, the role of Subhas Bose in the struggle for Indian independence, massacres by the Soviets at Katyn and Vynnytsia, and the sinking of the passenger ships the *Wilhelm Gustloff*, the *General Steuben* and the *Goya* in each case with greater casualties than the *Titanic*, are seldom mentioned in the controlled media of the West. Collaboration between the Nazis and the Zionists is established by Jewish writers in books such as *Perfidy* by B. Hecht, *The Holocaust Victims Accuse* by M. Shonfeld, *Eichmann in Jerusalem* by H. Arendt and *Zionism in the Age of Dictators* (\$10) by L. Brenner. The Nazis and Zionists collaborated because both believed that Jews could not be assimilated, and that they should have a homeland of their own outside Europe. The massacre of 15,000 Polish leaders by the Soviets in 1940 is discussed in *Katyn* (\$9) by L. Fitzgibbon, while the massacre of about 10,000 people at Vynnytsia is covered by *The Crime of Moscow in Vynnytsia* (\$4). The sinking of 3 passenger ships in the Baltic in 1945 leading to more than 18,000 deaths of

Germans, mainly women and children, is dealt with in *The Cruelest Night* (\$11) by Dobson. *Anne Frank's Diary — A Hoax* (\$6) by D. Felderer which proves that Anne Frank did not write the "diary" is given the silent treatment by the media — historical truth has again gone down the memory hole.

There has also been a fairly successful cover up in relation to the American entry into the war in the Pacific in 1941. The largest ethnic group in America is of German origin. Resistance from this and other groups in the USA had to be overcome to get the USA into WWI and WWII. The attack on the *Lusitania* was used as a pretext for entry into WWI. The attack on Pearl Harbour was the excuse for entry into WWII. Both these attacks on ships involved gross deception of the American public. The Watergate cover-up was nothing compared with the cover-up over Pearl Harbour. Roosevelt incited the attack by an oil embargo, and knew the attack was coming. It was not a surprise attack. The Pacific war, which began in deception and cover up, ended the same way. The Japanese offered to surrender prior to the bombing of Hiroshima on condition that the office of Japanese Emperor was retained, and after the bombing the war was concluded with that condition accepted. Why then was Hiroshima bombed? Most people's beliefs about the attack on Pearl Harbour come from docudramas such as the film *Tora Tora Tora*, which claim that the attack was a surprise attack. *The Final Secret of Pearl Harbour* (\$10) by Rear Admiral Theobald, which deals with the days immediately preceding Pearl Harbour shows it was not a surprise attack. It shows that the Washington authorities had ample foreknowledge of the time and place of the Japanese attack, and that the failure to warn General Short and Admiral Kimmel was due to Roosevelt's order that no warning should be sent, lest their preparations for defence might frighten off the Japanese from making the attack. Theobald also shows that Pearl Harbour was denied a decoding ("Purple") machine lest the Pearl Harbour commanders might independently decode Japanese messages and take steps to ward off the attack. Similar deceptions have been used by the USA over the Gulf of Tonkin incident, the bombing of Cambodia, and intervention in the Middle East, Central America and Grenada.

Some of the activities of Simon Wiesenthal during and after WWII have gone down the memory hole. His relationship with the Nazis during the war has been discussed by Jews such as B. Kriesky, the former Chancellor of Austria. His role as a "Nazi hunter", persecuting people such as Frank Walus and wrecking their lives has been documented in the *Chicago Reader*, but received little publicity elsewhere.

DOWN WITH BIG BROTHER

Other Countries. Control of the past, Big Brother surveillance, and the use of "doublespeak", is much more extensive in Communist countries and many third world countries, than in the UK, the USA, Western Europe and Australia. People in Australia can help to combat Big Brother control in communist and other quasi-totalitarian countries by supporting Amnesty International and giving moral support to Human Rights groups in those countries. Unfortunately effective Human Rights groups can only be established in countries in which human rights are already relatively secure. People who attempt to establish human rights groups in Communist, Middle East, and African countries are often persecuted and imprisoned.

Control of the Past. Civil Liberties are firmly entrenched in Australia but there are some areas of concern. Control of the past, the central thesis of Orwell's book, is still quite effective, especially in relation to WWII where the history of the war, to use Napoleon's words, is the "lies agreed upon by the victors". The lies are repeated to justify the carnage of WWII and to explain the Allied policy of unconditional surrender in the war. The 6 million Holocaust allegation, "the hoax of the twentieth century", is used as a propaganda weapon to promote support for Israel. Uncritical support for Israel by

the West especially the USA could contribute to starting WWII. The best way to combat big brother control of the past is for people to ask questions and challenge the propaganda put out by the high priests (the O'Briens'?) of "history" departments. People should ask whose interests are served by the repetition of particular atrocity stories? What evidence is there to support allegations of mass murder by Idi Amin, Pol Pot, Hitler and Stalin? Are atrocity stories used to whip up hysteria, divert attention from domestic problems, and incite racial hatred? Who controls the media? Are "civil libertarians" in universities in favour of freedom of speech only for those whose views they agree with? Why is the fact that Orwell himself queried the gas chamber allegation not referred to in the media? Who financed the Russian Revolution? Is the USA Federal Reserve Bank controlled by the government of that country? Which corporations benefit from the arms race and to what extent? Why has the USA supplied so much military technology and financial credit to the USSR and other communist countries? Why do wars occur? Challenging the official version of anything may be a civic responsibility and great fun, but it is still difficult for people querying the established version of history in Australia to have their views heard, and some of the books referred to in this chapter are effectively banned.

Curbing Security Agencies. The Combe affair and the raid by ASIS on the Sheraton Hotel indicate the need for greater judicial, financial and Parliamentary control over ASIO, ASIS and other security agencies. There should be an annual judicial audit of the activities of such agencies. The Attorney-General should be required to provide an annual report to Parliament indicating the number of phones tapped each year, the general nature of the activities of ASIO and ASIS, and the measures taken to ensure they do not exceed their charters.

Citizens should support bona fide civil liberties groups, but should also take action themselves to combat "Big Brother" tendencies. They should challenge accepted versions of "history"; write letters to newspapers, politicians, and government departments about the activities of surveillance agencies; utilise the provisions of Freedom of Information legislation; and actively oppose government measures

C.H. DOUGLAS WORKS BACK IN PRINT

With the passing of time the works of the late C.H. Douglas increasingly demonstrate the genius of one of the greatest men produced by Western Civilisation.

We are pleased to report that, following the republication of "Economic Democracy", "Social Credit" and "The Monopoly of Credit" three more of Douglas's major works have now been re-published:

"Whose Service is Perfect Freedom", with a Foreword by Dr. Tudor Jones. This work has been described as Douglas's favourite piece of writing. Essential reading for those who wish to understand the events, which paved the way for the Second World War. The Jewish influence in international affairs. Price: \$4.50

"The Brief for the Prosecution". Douglas's last major work. In his Introduction, L.D. Byrne writes, "'The Brief for the Prosecution' is an indictment of those persons, groups and organisations responsible for the systematic sabotage of Western Civilisation as a prelude to fastening upon a bewildered and deliberately demoralised humanity, an all-powerful World Government — a tyranny of unspeakable horror". Price: \$6.00

"The Big Idea". A penetrating analysis of the evil forces destroying Christian Civilisation. Price: \$3.50

Available from all League addresses.

restricting basic freedoms such as freedom of speech.

Threats to Freedom of Speech. Thus the proposal by the Federal Government to introduce a uniform defamation code should be resisted. Under the code it will no longer be sufficient to prove truth as a defence in libel actions in states such as Victoria, W.A. and S.A. where truth is now an absolute defence — it will also be necessary to establish "public benefit". Freedom of speech would be promoted by allowing the defence of truth as an absolute defence to apply in all states. It would be more difficult under the code for the media to expose white-collar crime and organised crime, and also more difficult for the media to report parliamentary proceedings. The proposal that people attacked in Parliament should in some cases be entitled to a right of reply in the same place in the paper as the original story, would mean that judges in effect could edit newspapers. To avoid this, and to avoid costly Court actions, the media could be tempted to refrain from reporting contentious matters before Parliament.

The proposed defamation code is not the only threat to freedom of speech posed by the policies and practices of the Federal Government. The Government's proposal to use contempt of Court proceedings against its critics, and the practice of various Ministers of issuing writs for defamation to silence their critics, are incompatible with freedom of speech. The proposal to introduce legislation for a new "thought" offence of incitement to racial hatred is a particularly dangerous threat to freedom of speech. The aim of the legislation is to inhibit debate on immigration and on whether multi-racial societies are viable. But the proposed new offence could also be used to control the past as in Orwell's book *1984* by inhibiting historical research. Existing laws relating to conduct likely to cause a breach of the peace etc. and defamation laws are adequate to curb incitement to racial hatred. There is no demonstrable need for new laws and the Human Rights Commission has not demonstrated such a need. Present laws already go too far in inhibiting freedom of speech and steps should be taken to ensure that freedom of speech is expanded and not further restricted, especially in view of the remarkable timidity and conformity of most Australians, and their reluctance to express their views on controversial issues. The proposed new law with penal sanctions for incitement to racial hatred could be counter productive, and could also have unintended consequences especially in relation to docudramas about WWII such as *The Winds of War*, Australian law reform should be guided by demonstrated needs and not be guided by United Nations declarations agreed upon by countries which oppose freedom of speech. It is and should remain the right of every Australian to express his views without criminal law sanctions unless by so doing a breach of the peace may occur or national security be directly threatened. Australians should defy peer group

THE COMMON LAW

"... it remains a fact that Magna Carta and the continuous authority which the Church in subsequent centuries expressed in the same vein, gave rise to the Common Law and that ordered freedom which hitherto have been the pride of England and the envy of others. What the Medieval churchmen realised was that the natural order in which we live our material lives is part of God's Reality and is the essential medium of the spiritual. They realised that this natural order is governed by a Moral Law, to which all man made associates must conform. Only by remaining within the bounds of this Moral Law can human beings in society be constructive and creative; there are the conditions, which generate morale and spiritual life. Social laws which contravene the Moral Law produce exactly the opposite effects — demoralisation in everything."

—From *Voice* (England), February 12, 1955.

Printed and Published by The Australian League of Rights, 273 Little Collins Street, Melbourne, 3000.

pressure, avoid self censorship, think for themselves, and speak out. Freedom of speech is a basic civil liberty and people should fight to retain it.

Control by Computers. Citizens should also combat Big Brother control by challenging the tendency of agencies such as the police, Telecom, the Bureau of Statistics, the Department of Taxation, banks, credit unions, finance companies, and retail stores, to acquire more and more information, to computerise the information, and to exchange the information with other agencies. Citizens should, both as individuals and as members of organisations, seek to limit the mindless use of computers to acquire store and exchange more and more information, and to prevent computerised information being stored in a central data bank. They should call for legislative controls and for effective privacy committees to challenge the tendency for Australia to become an over controlled and even quasi-totalitarian society. The price of liberty is eternal vigilance and Australians are not vigilant enough.

FOOTNOTES:

1. Herald 12.8.83; Australian 28.8.83; New Society 12.5.83; National Review 13.5.83; Commentary May '83; New Republic Dec. '82; Commentary March '83; Harpers Jan '83. 2. New Society 5.10.78. 3. *Orwell Notes on Nationalism*. 4. Sunday Observer 28.8.83. 5. *Closed File* K. Denton. 6. Bulletin 23.2.82. 7. Bulletin 28.6.83. 8. *Three Phases of India's Struggle for Freedom*. 9. *The War Atlas* M. Kidron. 10. Washington Post. 11. Spectator 29.9.79. 12. Australian Jewish News 3.10.80. 13. Jerusalem Post 19.10.80. 14. Quadrant Aug. '83. 15. Quadrant Oct. '81. New Statesman No. '79. Commentary Dec. '80.

MARXIST PENETRATION OF UNIVERSITIES

In a scathing response to two of his fellow academics claim that there is "a total absence of evidence" for Marxist penetration of the universities, J.D. Frodsham, Foundation Professor of Comparative Literature at Murdoch University, W.A., writes in *The Australian* of February 28:

In fact, evidence for the ideological rape of Western universities by the fascist left is disturbingly abundant. Let me cite only one example, namely the authoritative report issued by the Institute for the Study of Conflict entitled *The Attack On Higher Education*, which warns of "the strength of the extreme left in the educational world" and the way in which so many university departments "have fallen squarely into Marxist or radical hands".

It is high time that a committee of inquiry or royal commission was established to compile a similar report on radical and Marxist penetration of Australian universities.

Its task would be an unenviable one for it would have to clear away mountains of intellectual garbage — lectures, course outlines, committee minutes, turgid books and unreadable articles by academic staff — all the dreary lucubration of the Stalinist, Trotskyite, Maoist and Gramscian faithfully working like moles to bring about the downfall of the very society which pays them handsomely to corrupt and undermine it.

UNDERMINE

In Blackburn and Cockburn's manual *Student Power* the objectives of the fascist left are clearly stated, namely "to turn the tables on the system by using the universities and colleges as base-areas from which to undermine key institutions of the social order ... so long as the universities and colleges provide some sort of space which cannot be permanently policed, they can become red bases of revolutionary agitation and preparation".

There is ample printed and recorded evidence that certain departments, programs, schools and faculties in our universities are rapidly becoming precisely such agitation bases. No amount of obfuscation, ridicule, prevarication, lying, disinformation or ideological idiocy on the part of certain academics should be allowed to obscure this essential truth.