NOTES OF THE WEEK.

In the manuscript of our Notes last week there was a passage in which we referred to the 25 per cent. of abstentions from the poll at the last Election, and said that it would be a good thing if the proportion were increased at this Election. We deleted it. Our feeling was that the expression of this view, unaccompanied by reasons, was not advisable, and as we had otherwise filled our allotted space we could not give those reasons. So we postponed the subject until this week, and commissioned the cartoons which will be found elsewhere, to illustrate it. Meanwhile, Mr. H. Douglas, by one of those "coincidences" which are only such etymologically, had, without our knowledge, done the job instead in his article which appears in this issue. Needless to say, we endorse every word of it, and take this occasion of dedicating the cartoons to him—if he will be so kind! There are, however, one or two remarks which we will add in respect of this question of "abstention." * * *

In our outline of the New Economics last week, it will be remembered that we pictured a deal between the business, representing the consumer, of the one part, and the manufacturers of the industrial system, of the other, upon the terms of the Price question. We will now picture a similar deal, this time between (shall we be bold and say?) the Social Credit Movement, representing ordinary citizens of the one part, and the administrators of the political system, of the other, upon the terms of social well-being. Now we know that ordinary citizens really want. To whatever class they belong, they want higher incomes, continuity of incomes, and lower prices. They also want such general conditions of economic progress as will allow of their spending their incomes freely on all the ends which enter into their material and cultural life without anxiety about those who depend on them, and are likely to survive them. In a phrase the abundant life for myself and my children after me. Ask them all if that is not so, and you will get an affirmative answer. From them one by one, the same affirmative answer. And when that comes, maybe, hesitatingly from the poorer majority—not because they are uncertain, but because, please you, they are not sure it's the right thing to want all these extravagant blessings.

To the Editor of the Daily Mail, Sir,
I am pleased to see that someone has been bold enough to write to you about the profiteering going on again.

I, as a mother of a family, am a loser of 40 a week. My husband's wages have been lowered, which we know must happen if we want our country to get right. Why, then, is it necessary to raise the prices of bread, butter, milk, tea, and soda? They are all necessities in a home.

Southend-road, E.6.

K. E. BARNES.

Is there one political prophet who has wrapped his face in his mantle? Here, the mount of God, is become a "Donnybrook Fair" of traited mantles and whispering stiffs. Does one of them listen to the command of the voice? Not one. They are all roaring out a command to the voice: "Choose ye this day whom of us ye will serve."—"You must choose this time.

* * *

"In its bearing upon the future of the nation and the Empire this is the Great Election. For forty years there has been no deeper contest. If it goes wrong the inevitable decline, political and commercial, may be assured. The Whig, Mr. Garvin is well worth a look in these words. Mr. Garvin, insinuated his article in the current Observer. Yes, yes, concerning the clash of two "faiths" the one in the "classic," the other in "national co-operation," struggle, and the other in "national co-operation," struggle. The tribune on Mrs. Bausman and tell her. Beautiful! Let us call on Mrs. Bausman and tell her. Bewildered, anxious, signed—she would never give us a courteous reception, and—who knows?

—We might get her to come out and mark the sign of
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I mention this, not out of any indiscretion, but to explain that such accounts do not in any way detract from the authentic programme of your own. They are getting to show their vitals in your schemes as you know full well in them. You are, in fact, going to see that the programme in commercial terms, whatever your schemes are, will be only if your candidates are in the same political party, and when? And to its sponsor we say: 'Will you guarantee that your candidate comes to power and the goods do not appear to you at the time limit you give us?'

Take Employment. Whoever of you thinks he has the best remedy will bid us, shall we say, a $20 per cent. depression? We will temporarily give this $20 to the people with the same degree of inestimable value to the doorsteps of the houses of the unemployed. 

The Sale of Lands. How much, at what price, and when? This is a question of business, not of politics. On a low price, we do not interfere as a society with your private business. You are free to sell your "enterprises," or you may prefer "nationalisation," but it is not that of our members to determine that.

That is all, gentlemen. Our Executive will be in session this week for consultations, and will, if necessary, to examine tenders on Monday next at 3 p.m.

I have to thank you for your attendance.

The Times of last Friday publishes a long letter from Mr. P. L. Deakin, of 25, Bealeham-Lane, E.C. It underlines the Co-operative Credit policy. Most of it is devoted to an explanation of how vital credit is to the community, what the banks' functions are in relation to it, and why there is no reason to have quite so much distrust of the banks without saying anything much. A bank, he says, is a credit exchange, a collector and distributor of credit. It is not a venture-capitalist—"a man who deals in credit, which he buys and sells." And, again: 'In normal times, banks are not trusted to lend money, which is described as a woman's property—'a man who deals in credit, which he buys and sells.'

In fact, in credit, the word "debit" has been eliminated. It is simply a loan. The distinction of goods today. Some of our members are full of ideas; others of them are in the business of making the goods and persons of others. That is the beauty of the system. That is our nearest approach to the "voice of the people," to which every one of them, will get a share of the goods.

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The Credit Injury Movement...

The Election...

The Spiritual Basis of Fascism...
declaration of the Rights of Man both in 1776 (America) and in 1789 (France). Behind Lenin there stands the spiritual force of German philosophy, above all, against the religious idea of Hegel, who had a logical disciple in the Jewish thinker Karl Marx. Hegel, a dignified professor of Berlin University, could never have understood Karl Marx, but this does not prove that the latter has entirely misinterpreted him. He only opposed the timid positivism of the post-Hegelian浪漫派, and thus produced the "facts of history" by which, according to the Gospel, "ye should know them."

The fruit of Lasswade and the first Christian tide; Hegel has dissolved in the intellectual atmosphere of the ideas of the time. Lenin has put them into practice and brought out the fundamental ideas of Marxist philosophy, which he himself developed in his works and which included the idea of revolutionary autocracy. Lenin, then, was the founder of modern Russian literature. He founded it, and he was the first to understand that the Russian people was moving toward a revolutionary autocracy. And what did he express? The Bolshevik revolution. Lenin was not only one of the greatest leaders of the Russian revolution; he was also one of the greatest cultural figures of the time. His works are among the most important documents of modern history. Lenin was a great man, and his ideas are still alive today. He is one of the most important cultural figures of the twentieth century.
Music.

The concerts are flooding in earnest, but the first of them was this morning, and I am not one of those who are looking forward to one in particular. It is probably true that Mr. Mark Hambourg has been the most popular pianist since the days of Liszt, and he is always in great demand. His interpretations are delicate, sensitive, and full of life, and his music is always in perfect harmony with the time. His technique is perfect, and his playing is always in perfect harmony with the music he is playing. His concerts are always well attended, and his music is always well received.

In conclusion, I would like to say that I think Mr. Mark Hambourg is one of the greatest pianists of our time, and his concerts are always a great success.
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THE ELECTION ORCHARD.

MORNING.

As for the misguided but well-meaning Socialists, they have, which in their innocence of orthodox economic fare, washed down with copious draughts of fiery whisky, have dreamed such a violent inflammation of the left wing, that it may necessitate amputation. Truly, a sorry state of affairs.

Now in the school of political projectors attached to the grand academy of Lagado in the country of Balnibarbi there was a most ingenious doctor who was perfectly versed in the whole nature and system of government. He offered a wonderful contrivance for reconciling the parties in a state where they were in violent disagreement.

The method is this: you take a hundred leaders of each party; you dispose them into couples of such whose heads are nearest in size; then let two automatic operators saw off the occiputs of each couple at the same time, in such a manner, that the brains may be equally divided.

Let the public decide whether it shall be in each to the head of his opposite party, or in the other. Perhaps, by Clifford Bax, Contemporaries.

The doctor assures us "that if it were desperately performed, the cure would be infinitely beneficial." For he foretold that the two halves being left to debate the matter between themselves within the space of one day, would soon come to a good understanding, and peddle to that moderation, as well as regularity of thinking, which much to be wished for in the heads of men who would come into the world only to watch and govern its motions; and as to the difference of brains in the quality, among those who are directed in factories, the doctor assured us, from his own knowledge, "that it is a perfect mixture."

Readers of The New Age may amuse themselves quite pleasantly after dinner by making a selection of the couples from whom this operation should be performed.

FOR AN ORDINARY WOMAN.

I know a woman who is not clever at all.

And yet her heart is skilful in most ways. Like a rare kingdom with a crimson wall. So that a man must love her all his days; Be clamorous for her caring; never rest.

Make proud petition to her: conquer: keep her fragrant wonderment safe in his breast.

Like a white flower placed on some perilous steep.

I know a woman, ordinary, plain; Nor wit, nor wealth, nor pride has she: But every other woman would be pain.

If at the last she did not come to me.

A. NEWBERRY choosing.

BOOKS RECEIVED.

Rookery Nook. By H. B. St. John. (Ridley Head, 6d. net.)

The Gateway of Palestine: A History of Jaffa. By J. H. Tompkins. (Routledge, 10s. 6d. net.)

These Stolen Gardens. By A. Newbery. (Chappell, 2s. 6d.)

The Big Garden. By Edward Percy. Contemporary British Dramatists. (Benn, 35. 6d. paper; 6s. cloth, doth.)

Nocturnal Inspirations. By Clifford Bax. Contemporary British Dramatists. (Benn, 2s. 6d. paper; 3s. 6d. cloth.)


The Industrial Revolution in South Wales. By Ness Edwards. (Labour Publishing Co., 3s. 6d. net.)

Select Constitutions of the World. Office.

Dublin. (Stationery Office. 6d. net.)

Life on the Iron Road. By Henry Chappell. (Ridley Head, 6d. net.)

The Land of the Golden Rye. By Osbert Owen. (Ridley Head, 7s. 6d. net.)

Upper Measles. By Frank Crane, D.D. (Ridley Head, 6d. net.)

An Introduction to the Study of the Shakespeare Canon. By J. M. Robertson. (Routledge, 3s. 6d.)

Autobiography of John Stuart Mill. (Collier Macmillan, 6d. net.)

Press Cloth 2s.; leather 5s. net.)

The Golden Journey of Mr. Parry. By William J. Locke. (Ridley Head, 5s. net.)

The House of the Road. By Charles J. Dutton. (Ridley Head, 7s. 6d. net.)

Editing Entertainers. By Christopher Druce. (Ridley Head, 7s. 6d. net.)


The Great Plague in London in 1665. By W. G. Bell. (Ridley Head, 2s. 6d.)

EVENING.

The Election Orchard. THE WAY OUT.

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All communications should be addressed to THE MANAGER, THE NEW AGE, 70, High Holborn, W.C. 1.

Published by the Proprietors (AVON PRESS LIMITED), 47, Bloomsbury, London, W.C. 1, and printed for them by THE AVON PRESS CO. LTD., 25, Sampson Avenue, M.C. 1.