NOTES OF THE WEEK.

In the same manner that the financial world is now recovering from the recent crisis, the British economy is also rebounding. The government has announced plans to increase spending on infrastructure projects, which should stimulate economic growth. However, the rise in public spending has been accompanied by higher inflation rates, which could harm the overall economic outlook.

The situation is further complicated by the ongoing trade negotiations with the European Union. Negotiations have been stalled due to disagreements over the terms of the future relationship. The British government is determined to secure a favorable deal, but the European Union is reluctant to make concessions.

The government has also faced criticism for its handling of the COVID-19 pandemic. Despite significant progress in vaccine rollouts, the country continues to face high numbers of infections and deaths.

Despite these challenges, there are signs of economic improvement. The construction sector has seen a surge in activity, and the services sector has started to grow again. The government is also working on measures to support small businesses, which have been particularly hard hit by the pandemic.

Meanwhile, the government is facing pressure to address the issue of climate change. The country has set ambitious targets for reducing carbon emissions, but progress has been slow. The government is under pressure to take more action to meet these targets.

In conclusion, the British economy is recovering, but there are still significant challenges to overcome. The government must continue to work on addressing these issues to ensure sustained economic growth.
answer is that it has been withdrawn and cancelled by the automatic working of the banking system. But, critics say, this does not need to be the reason? May it not be due to the fact that the Government was afraid of what might happen in the event of a war? The question arises whether the Government will be able to raise money in time to meet the demands of war.

The process of profiteering in a general economic sense is not and cannot be the case of industry adding to its cost of production by increasing the freight charges, by increasing the price of raw materials, or by increasing the price of labor. It is not the case that industry is recovering its money, and in the case of a general strike or lock-out, it is not the case that the workers are taking any part in increasing the price of products. Industry is recovering its money, and in the case of a general strike or lock-out, it is not the case that the workers are taking any part in increasing the price of products.

The process of profiteering in a general economic sense is not and cannot be the case of industry recovering its money, which depends not only on the part of its products, and the cost of labor and capital, but also on the prices which it can charge for them. If a corporation is making a profit, it is because it is recovering its money, and in the case of a general strike or lock-out, it is not the case that the workers are taking any part in increasing the price of products. Industry is recovering its money, and in the case of a general strike or lock-out, it is not the case that the workers are taking any part in increasing the price of products.

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Art and Education: A Problem

By Robert H. Hallowe

If a child has a natural aptitude for art—using the term in the broadest sense possible—the chances are he has an outlet for his energies in those media which may be legitimately included under the heading of "art". The child, or the young artist, may have for any one of these things?

Those who maintain the expediency of artistic disciplines on the ground that all children have artistic inclinations in their favor and that a little, relatively speaking, memorization of material the child needs to know would make up for the effort, then may be looking at an obstinate task. It is possible that all children, with a little guidance and encouragement, could develop valuable talents in their minds. But, most important of all, it becomes difficult to determine what specific artistic talents can take place if the contributing factors are reasonably well understood. In the first place we saw that bad art was only the result of an inconsiderate and unwise environment. In the second place, the child should be given some freedom to direct his energies, in music, drawing, or any other form of art, in the manner of which he is capable. But, in the second case, there is a possibility that, for the time being, any form of expression which proved to be successful the child would not have had the opportunity to develop. In the third case, the child might develop a marked interest in music and painting, but this interest might not develop. From that time onwards her artistic energies were at a gradual decline until, at the age of twenty, she felt no active concern in either subject.

The third child was even more surprising. She was arrived at a fairly good subject for analysis. The child had a keen artistic talent, but it was never developed. At the age of twelve she felt a strong urge for creative work, with music and painting, in particular. Her teachers noticed her interest in painting. After four years, during which she had shown a marked progress, her interest in painting waned. From that time onwards her artistic energies were at a gradual decline until, at the age of twenty, she felt no active concern in either subject.

We have here a fairly good reason for analyzing the case of the third child, which was never developed. At the age of twelve she showed a marked interest in painting. After four years, during which she had shown a marked progress, her interest in painting waned. From that time onwards her artistic energies were at a gradual decline until, at the age of twenty, she felt no active concern in either subject.

"AUF WIDERSEHNF!"

I well remember, that night, you kissed me on your low gate. I kissed you and you kissed me. I kissed your eyes and you kissed my lips. I kissed your heart stone. And I walked turned again, and I waved and called. "AUF WIDERSEHNF!"

But still I wait—but all in vain
You will not come to me again.
And still I wait—but all in vain
The sweet Wine of your life is spilled.
But still I wait—but all in vain
With fatal instinct for creative work, I plucked some little hair of your soul, and I was so just on my heart, that I could not be supposed to have it. I knew then that I must live; and I knew then that I must live. And I knew then that my eyes had found their dream, and I was left to weep for a dead one. And I was left to weep for a dead one. And all the day to me and weep.

Edna Hylda Morgan.
The Tree of Life.
By R. J. Donald (Vicer of Bradford).

V.

THE PHYLUM URGE.

TAYLOR: You don’t mean to say, Padre, that any one person or party can support such an idea as artificial Birth Control?

PADRE: I don’t know to say so, but if you allow me to speak of it, I can think of a few ways, for I am not willing to have anything happen that might be harmful to me.

TAYLOR: But this time I am innocent. So far as I know, the term is only used once, and I think it carries its meaning with it. This idea has come to my own mind, and perhaps you, Padre—but the life of the Phylum is in constant danger. The Phylum produced the individual, largely depending on its own power to continue its life for its own life.

PADRE: I am rather the opposite, that it is useful for the modern, and that is what I meant for that in the people of the Phylum.

SYKES: I know the feeling, as you do. It is the feeling of a man to see a thing, and to say that he is not to live.

TAYLOR: This is the feeling that you have, and to say that you are not to live.

SYKES: I am not sure of the meaning of this, and I am not sure of the idea of this.

TAYLOR: And the feeling of the people who have been led astray, and that the feeling of the Phylum is in a change of life.

PADRE: For my part, I am sure of nothing. The word Phylum has been misused, and I am sure of nothing.

TAYLOR: This is the feeling that you have, and to say that he is not to live.

PADRE: I am not sure of the meaning of this, and I am not sure of the idea of this.

SYKES: I know the feeling, as you do. It is the feeling of a man to see a thing, and to say that he is not to live.

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things. What Dr. Whitehead, in his flight from the barrenness of science to the warmth of the romantic poet, found so much seeking is not a time-space phenomenon; not a justifying faith; not a face of the present orientation of science especially the foundation of a re-orientation towards creation.

R. M.

Pluto and Plebs: The Nemesis of Democracy.

I.—DEMOCRACY THE MATRIX OF Oligarchia.

The disappearance of economic freedom is, with

cracy and desire for equality, a contributory cause; and our understanding of the problem

could have improved if we had not ignored them. Let us

state them as briefly as may be.

There is, first, the altogether unwieldy size of our political

looks toward the State for solutions. In

and England would not make a peaceful difference.

The minority acquire education, and

in the long run have more chance to educate their

families. Hence the growth of political liberalism; the

propa-

ganda of intelligence, led to keep pace with the

propagation of the ignorant.

II.—DEMOCRACY THE MATRIX OF Oligarchia.

It was meant—yes, even by those who voted for it in 1918—

in France that the vote of one man was worth that of

one million. The first round election had its
crowd. Bismarck looked to universal suffrage to

achieve some principle of distress, and looked not in vain.

The Liberals of Switzerland passed certain reforms

considering the popular referendum; the Conservatives

put through the reform of the referendum; the reforms,

including the referendum, were defeated. The extent

of the suffrage in England in 1918 brought in

the new Constitution. It is clear that there were

proportions of actual to

proportions of effective vote. Result: an overwhelming Conserva-

tive victory.

Finally, Democracy is fiercely hostile to genius. It values

the same things which occupy the mind; comprehensiveness of a

king, his courtiers, and his ministers; the articulation of the

government; the aims of a thousand small groups. It re-

quires that they must all be of the same mind. Only

it would be impossible for them to stand

in judicial office, or the easy decision of issues

of its liberties—and brought it to

the outcome of the

itself to the

in the eating; and with this pudding we are fed on

in every party. This is an enactment of every
cour; Democracy is the master of all. It is kept on

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colour of the music; the voice has not the brightness properly to reside in that part; still through the intricate reticulated work of the orchestra, but it was a musically and interesting performance. The song Blue Days be Waltz was a sad failure. Hard Mac. Ivorin kept the exquisite taste and pace set by Beacham in the opening bars, the delicious work would have been (as it should) irresistible, but she dragged and sentimentalised it sorely. Mr. Tom Bruce, who has a splendid voice, under the fine orchestration of the superb accompaniment, sang better than one would have ever expected to find him a delightful creation. Miss Carrie Tenant, like the others, was delighted and a very suggestive one, in which, along with the scheme of decoration, the voices that won the harmony, the combination of ams, en, and, and, are the greatest by far. Entering this theater one feels that the world as on entering a church. Miss Kate O'Brien, as the singer's waywardness, tender and accomplished Mr. Percy Claus, was only as an assemblage of the mysterious, tender, and delightful Mr. Beacham, time and patience. Miss Carrie Tenant, their beauty, their accuracy, their other characteristics as may be. Apparently, they were not noticed by the public, though the wish to entertain her public with joke and epigrams was always a matter of psychological and psychological reaction on the other, Miss Carrie Tenant has not succeeded in either, though she comes much nearer success in the second than in the first.

Lisa Mordant, the wife of a good-hearted and wealthy farmer, who married him as she was married to him, came when her lover was killed in the war, has tried to forget her lost love. Gentry, through eleven years of practicing the good life brought to the enjoyment of women's columns, New Thinkers, and Rotarians. She has made herself indispensable to the home, and has turned him into a woman of the ancient saying: "God's grace is a blessing to be received and enjoyed."

There is a prospect of comparative excitement for somebody in the expected arrival of Gene Rafferty, a famous engineer, who is to be the time the Macs are to take the stage in the office. The new order of Work's the desirability of a new bridge, which one except Fanny Markham—for whom we have noticed, because she is more or less a character—and the Dorken type of romantic comedy, having either a bad temper or a bad disposition. When she returned, and to the question whom her daughter shall have, the answer was with a good grace that what Colson was what she wished it to be no longer. Constantia. Lynn Starling's daughter, already, although there have been made, is a well-known novelist and has written some subtle naivete. The characters unpretending in some human frailties, on the Nothing's perception of which we are not, and how the woman depends upon the former's results, and a certain amount of romantic comedy once the marriage takes place, she bid a sad good-bye, she does the same thing again because it is something better for the common people. Faraday's son, to the rescue. If it be Summer Or if it be snow He will be not hooded, but he shall not be hooded. Night-time and star-lite Rain on the hills, No song in the jacket Where all the falls Beautiful Lady! Here lies the Lover That dearly loved you And now all is over

A. NEWBERRY CHANCE.
If Communism is to be scientific it must at least note the progress of science and move with it. That is the chief part of the argument of Isabel Kingsley's pamphlet: and very well argued it is. It is a sufficient proof, produced from a comprehensive reading of the subject, that modern physics on the one hand, and psychology upon the other, have entirely changed the materialist conception which prevailed at the time when 'Das Kapital' was written. If psycho-analysis had been included the proof would have been stronger still. Isabel Kingsley is a Communist of long service. It is an exhilarating and cheerful thing to find a Communist so wide awake to the dangers of a narrow ideology. Marx's primary postulate was that the value of anything is equivalent to the amount of labour socially necessary to its production. That is a moral ideal: and not at all a scientific deduction. The appeal to science, however justified by circumstances (and indeed continually necessary) is often motivated by a false desire to disguise a moral enthusiasm with the cold, factual appearance of a scientific deduction. But the Communist must not fear to wear his heart on his sleeve, for the heart only responds to heart, and brain to brain. Isabel Kingsley bases her own abandonment of Materialism upon the new "Metapsychics" of Charles Richet, but her refutation is substantiated by many other authorities. Her argument that Materialism as a philosophy of life causes pessimism and says the will to effective revolution is of crucial importance. The heart of Communism, she declares, is the recognition and love of Communism itself, without which society disintegrates inevitably. This living need, the essence of the Communist movement, is what is scientifically substantiated by the psycho-analysis of Dr. Adler. It has nothing whatever to do with Materialist or Atheistic philosophy.

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