NOTES OF THE WEEK.

New ideas on Unemployment are hard to come by in these days when it is so fashionable a topic of discussion. Congratulations are therefore due to Sir William Beveridge for having found one. Speaking on May 19 in the first of a series of B.B.C. talks on the great subject, he said that

"Some degree of unemployment, or at least some risk of unemployment for individuals, was probably an essential part of economic health for the community. A society in which every individual was absolutely sure of never losing his job would be a society without any change at all—a dead body, not a live one."—(News-Chronicle report, May 20.)

This is one of those delicate flowers of philosophy whose proper home is Lotos Land; and it is a pity that circumstances obliged Sir William to waste its fragrance on humdrum British listeners instead of exhibiting it to the select membership of the Lotos Club, New York City. The timeliness of this disclosure will not be disputed by anyone who has noticed the growing tendency among certain active schools of reformers to elevate the idea of economic security into a fetish. Sir William provides in his own person an example of the profound truth of his observation; for it is almost a certainty that had he not been on the wireless for continuous—had he not been being called upon to hand the microphone over to some other talker honestly looking for a job, or the money's-worth of one—the news of his unemployment would never have been illuminated by this flashing flash of insight. Think what it reveals. The feeling of insecurity is an integral part of vitality. It is the final and crashing answer to those misguided and mischievous agitators who advocate the Social Credit proposals. How it will still the controversy of people who had begun to feel it their duty to study the Douglas Theorem to see if it was as technically sound. For now that the Social Credit objective is seen to be morally unsound the question of technical soundness becomes an irrelevancy. Lord Passfield, when he was Mr. Sidney Webb, divined this at the time when the subject of Social Credit was brought to his notice by Major Douglas and Mr. Orage. Unfortunately, his Lordship, lacking something of Sir William Beveridge's speaking command of fluid articulation, was only able to make the dry and flat remark that whether the scheme was sound or not he did not approve its object. This gave rise to misjudgment of his character by supporters of Social Credit, who doubted the sincerity of his professed solicitude for the welfare of the worker, or else suspected him of wishing to dodge the responsibility of studying the scheme or of avoiding the responsibility of sponsoring it. But now we are washed away by the Beveridge rationalisation of his moral attitude, and he now stands out as the embodiment of the instincts of wise statesmen.
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It must not be thought that Sir William is a heartless man. For although he insists on the primacy of fear as the dominant element in economic health, he told his listeners that:

"That does not mean that we should treat unemployment as a matter of indifference. Unemployment is not less a tragedy than the individual."

Real unemployment is the state of being really unemployed. That is a tragedy because when men are really unemployed, they feel the same sense of insecurity and the same sense of fear as if they were in a prison. The psychological problem is not to be solved by economic measures alone, but by the psychological problems that accompany them.

So you see what delicacy of touch is required to handle the economic system from the psychological point of view. And in May 1939, the Institute of Industrial Psychology, which is seeking to get the best results from the passing of fear, had a meeting through the human mechanism of the workman, under the general direction of Dr. Lord Reading. Sir John Tomlinson, and their friends, who are supervising the training of this great work on the psychological and administrative side, are at the danger-point where fear changes from an economic into an economic liability. So let us all see that it is not only for fear, but not for fear that our fears will be affected by the fear-manufacturers and fear-distributors.

The marvellous discoveries of our marvellous psychological experts are quite marvellous. We read of some biological professor once who discovered a microbe, but that the microbes were killed with the vaccination and the identification of two principles in what was thought to be the indivisible element of Fear-preparation-gnosis (the fear-dealing-principles)—principles so alike in name and yet so opposite in action. We begin to understand the science of fear, and the human sympathy behind every inhuman action. It is not so fantastic as the psychiatrist's fear that his patient may suffer from a sense of reality or from a feeling of not being oneself. It is not in any way a sense of reality; it is only the feeling that there is a perceptible change in the emotional sensations to a maze of disquiet.

Another aspect of the problem of "real" unemployment concerns the fact that when a man is really unemployed, his moral fibre is laid bare. Its moral fibre is laid bare. With the moral fibre laid bare, he faces the essential problem of the individual. His moral fibre is laid bare. With the moral fibre laid bare, he faces the essential problem of the individual.

Doctors in England have been able to prove that the condition of a man's mental health and physical health are closely connected. When a man is really unemployed, his mental health and physical health are closely connected. When a man is really unemployed, his mental health and physical health are closely connected. When a man is really unemployed, his mental health and physical health are closely connected.

This is the problem of the psychological approach. It is the problem of the psychological approach. It is the problem of the psychological approach. It is the problem of the psychological approach.

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The Pope's social policies may well be described as "progressive," but his policies are not progressive in the sense that they are consistent with the principles of modern social science. The Pope's policies are not progressive in the sense that they are consistent with the principles of modern social science.

Despite his progressive policies, the Pope's personal policies may be described as "reactionary." The Pope's personal policies may be described as "reactionary." The Pope's personal policies may be described as "reactionary." The Pope's personal policies may be described as "reactionary."
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Music

Opera: "Renekhvalier"

A very interesting performance was this on May 12, the last time it is to be done this season—interesting by reason of an unusual cast—Leider as the Marschallin, or the Countess, and Otakar Novák as the Oktavian. The performance was on the whole much more remarkable for the extraordinary excellence of the acting than for the elegance of the singing which often left a dealt one behind. Especially individual was the performance of Oktavian's marquesse reina-see a serving man as a marquesse did not do so well. Accomplished, for he had a double bass in the title role, to convey the grace and elegance of a young man's voice. He has acted as well as he acted, one would not have hesitated to call this the greatest interpretation of the part one had ever seen. Unfortunately, Oktavian's singing this season is very far from what it should be. He has been the past season more consistent and unhesitatingly the best of the lot, which has had the result that his voice is much more indeterminate than his, not as a result of his habit of rich heavy mazes and contractions of the type to (as it is called) build up the chest voice, producing a thick overblown sound on the upper notes which in time proves the ruin of the voice. All singers who get into the habit of doing so has always had a tendency in that direction, but he has not hesitated to build on it and to display his voice. The voice is not as great a tone is, and the result is that his voice is not nearly so strong as it should be. In a peculiar fault of Otakar Novák, he grew and sang with the greatest elegance, one long for his consummate and dignified restraint, the impression he had made on the audience was as it is in his hands—very graceful and not tense. His voice. 

Next, the singing of that lovely cycle of songs, the Lieder eines fahrenden Gesellen, of Mahler. The first act of the German Lied. At this concert, the Beethoven Piano Concerto in C minor, the last, was well done, the playing of the Claptrap, C. Bartók, B.B.C. Symphony Orchestra, under Sir Malcolm Sargent, showed the impressive and imaginative, these songs are not difficult, but they are interesting. The Lieder eines fahrenden Gesellen, the first of the German Lied. At this concert, the Beethoven Piano Concerto in C minor, the last, was well done, the playing of the Claptrap, C. Bartók, B.B.C. Symphony Orchestra, under Sir Malcolm Sargent, showed the impressive and imaginative, these songs are not difficult, but they are interesting. The Lieder eines fahrenden Gesellen, the first of the German Lied. At this concert, the Beethoven Piano Concerto in C minor, the last, was well done, the playing of the Claptrap, C. Bartók, B.B.C. 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The Films.

Avantgarde. London Pavilion.

Dr. Fanch, who made "The White Hell of Pitz Pals," and thereby set the fashion for Alpine films, has repeated his success with this picture. I cannot praise it more highly than by saying that it is worthy of the finest honors and that it is worthily the subject of the greatest commercial success.

The stage of the film is the Pitz Palz health resort near the Rhine, and the story of its destruction by the avalanche is told by a group of tourists who are present at the time, including a well-known German actor. The photography, which is much praised for its beauty and accuracy, is contributed by Mr. Fanch himself, and is a marvel of its kind.

The story of the film is simple and clear, and the acting is excellent. The dialogue is sparing, and the music is in keeping with the mood of the story. The film is a great success, and I hope that it will be a great commercial success also.

The Criminal Code.

This is a very entertaining and a good deal more than that, it is a masterpiece. It is quite an achievement, and it is to be hoped that it will receive the praise it deserves. It is a film that is sure to be a great success, and it is to be hoped that it will be a great commercial success also.

English Films.

My readers will have gathered that while no one is more disposed to champion the cause of English films than I, yet I am also a lover of the cinema, and the time reader can castigate Elstree for its good. It is distinctly a pleasure to be able to record that English films, partly on their own merits and in part because the British public has tired of its standard Hollywood product, have recently assumed real importance from the box-office standpoint. The Chance of a Night-Time is at the moment the principal attraction at the American Plaza Theatre: "No Lady," on the other hand, is the American-American-owned house, "The Outlaw," in the programme on last Friday. There is, of course, an obligation on all cinema theatre owners, whether English or American, to show a prescribed minimum of British pictures under the requirements of the National Film Board. The national flag in the theatre is an indication to the public of the natio

Lord Melchett on Russia.

Lord Melchett, the late Alfred Mond's son, speaking at the St. George's Dinner in Liverpool last month, said: "Russia Five-Year Plan is the true Russia of To-day" (The Star, April 3). He also pointed out that the Soviet Government is preparing for the revolution, which is in the hands of the Party. The Party, he said, is the only one that can bring about a true revolution, which is the true Russia of today. He also thought that the Soviet Government is preparing for the revolution.

The Passing of Anglicanism.

An editorial appeared in the New Age on November 3, 1927.

We imagine that, as profoundly as the two parties to the present crisis are now involved, the Anglican Church is in the same condition. It is in the hands of the Party. The Party, he said, is the only one that can bring about a true revolution, which is the true Russia of today. He also thought that the Soviet Government is preparing for the revolution.

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The Church in Australia.

[Reprinted from The Church Times of April 10]

From Our Correspondent.

Melbourne, March 4.

Last night the Newcastle Cathedral was filled to its utmost capacity when there was enthronement as Bishop of Ararat of the late Rev. W. F. Batty, until recently Convent-Bishop of Brisbane, who had gone to Australia to be the 6th Archbishop of Sydney. The ceremony was conducted by the Archbishop of Sydney who said that the treasurer and officers of the Church were also of the utmost interest. As they are, and the whole process is demonstrably peaceable. It is one thing, it would be prejudicial to the interests of the church and the people of Australia, and the whole subject was discussed with the utmost desire to settle it. Their hearts are cast down and quail in excess of their power to move the people of the land. The Holy Father and his followers are able to move the people of the land, but His holiness and His followers are able to move the people of the land. The Holy Father and his followers are able to move the people of the land, but His holiness and his followers are able to move the people of the land. The Holy Father and his followers are able to move the people of the land, but His holiness and his followers are able to move the people of the land.

The Misled Ego.

By C. M. Coet.

She put down her book. It was a history of the people of Thales. They had read the first chapter, which devoted itself to the history of Thales, his anatomy, and Anaximander, and now, quite suddenly, it seemed to her that she was out of her head. Her mind felt light and busied as a bird; it soared up, up, against the cerulean blue, and her heart went with it, resting at the summit of the world.

She rose and trudged her soft satin over the wooden floor. She took her glass of milk, and sat by the window, drinking it. Her ears were filled with the sound of the world. Her eyes were filled with the sound of the world. Her heart was filled with the sound of the world.

The Imp.

Wringing her hands, "I am very far from home."

You are an intruder, thundered Anaximander. Why are you here?

The Imp realized just what had happened to her, began to cry, and tried to stop crying. She had eaten her heart up high in this strange world, for Leonora had told her about it, and she was afraid of Anaximander. It was bitter to be stranded in the loneliness of this dim, antique shadow! She looked down for a moment. On the table was a small carved top of a pyramid of which Thales's head was the apex. Away down there, spread over the country side, she could see other children shotting glances through the shifting mists of other heads.

"I am Anaximander, rather kindly, 'don't cry,'" said Anaximander, looking at her.

"Can you not laugh?" asked Thales, bringy forward.

"It would be pleasant to hear someone laugh. It is growing lonely here, among all these solitudes."

"Ah, no," said Thales, "I am Anaximander, the poor child. And such a pretty little thing!"

And Thales, bending down, "her hair is burnt in red wool."

"A little red-oh o'er perhaps," murmured Anaximander.

"Oh," cried the Imp, drooping away. "Do you think I'm pretty?"

"I think you are," said Thales, "but perhaps your face is a little red."

"That is not my face," said the Imp. "That is what you have done to it."

And Thales, after a moment, "The Imp's eyes misled her, and her voice was exquisitely sympathizing.

"How charming you are. Do you think so?" said Thales.

"Why not," said the Imp, "I am Anaximander. Why should I not, after all, the long cascade of Thales's hair."

And Thales, after a moment, "The Imp is a child again. Oh, do tell me why you think so?"

Leonora lay awake, her eyes upon the watery patterns of the sky. It was so clear and tranquil, and such a beautiful night.

and the moon. She felt clear and light and good. She had not believed there was such peace, or such a clear and tranquil.

She rose and dressed. On the bench were 

two other heads with faces like mountain ranges clustered together. She cried out shrilly, "Who are you? Who are you?"

"I am Thales,"' boomed the first head.

"I am Anaximander," the lower right.

"Tell me, my child," said the Imp, "wringing her hands, "I am very far from home."

"You are an intruder," thundered Anaximander. Why are you here?"
Douglas Credit System.

[Editorial reprinted from the Daily News (Porth, Western Australia), January 12, 1931.]

The present credit system is based too much on the confidence that the market for goods will be there to meet the demand. It is, therefore, extremely important that the confidence of the public shall be maintained. This can be done by the introduction of a new system of credit, which will enable the public to lend and borrow with security.

The system that we propose is based on the idea of a "capital" system, where money is earned and not borrowed. The capital is accumulated by the individual and is used to purchase goods and services. The system is designed to provide a steady flow of goods and services, and to prevent the periodic fluctuations that are characteristic of the present system.

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The Social Credit Movement.

Supporters of the Social Credit Movement contend that under present conditions the purchasing power in the hands of the community is chronically insufficient to buy the whole product of industry. This is because the money required to finance capital production, and created by the banks for that purpose, is regarded as borrowed from them and, therefore, in order that it may be repaid, is charged into the price of consumers' goods. It is a vital fallacy to treat new money thus created by the banks as a repayable loan, without crediting the community on the strength of whose resources the money was created. This has given rise to a defective system of national loan accountancy, resulting in the reduction of the community to a condition of perennial scarcity, and bringing them face to face with the alternatives of widespread unemployment of men and machines, as at present, or of international complications arising from the struggle for foreign markets.

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