THE POWER OF SUGGESTION. By John Har-grave

NEWS NOTES

THE LONG AND SHORT OF LOANS. By A. B. 248

Imaginary proceedings at a crisis-economy public meeting

NOTES OF THE WEEK

The real nature of the present "crisis" may be described as the emergence of a situation in which the bankers have lost control of their financial machine, and lost it so completely that their impotence has become manifest to the "classes" and is being disdained by the "masses." That the machine has been constructed by the bankers is a fact proved not only by evidence but attested by their own boasts during the last century. Up to the present, they have been able to get the story believed that they had placed the machine at the service of the community. But since that year the political leaders of every great nation in the world have publicly denounced the right to interfere with credit policy, while the bankers have publicly claimed immunity from interference — have threatened to "upset the whole fabric of government" if interfered with and have in fact carried out that threat (in the case of New South Wales) with so little attempt at concealment that even the Dean of Winchester, in whose diocese of his devotions, was able to see that bankers are, as he wrote in The Times, "an effective Second Chamber." We prefer to say that they are a "Washington, D.C." gangsters. In New South Wales they were Mr. Lang for a ride. Well, for the last eleven years the world has washed these things; and it is now time for the bankers to disclaim the exclusive authority and control of the machine. And if it be peremptory for them to call upon all sections of the community to bring their machine under control so that they can afterwards resume their driving of it in safety — the machine is taking them for a ride — and a good job, too. "Oh," they will say, "the whole community is riding with us." No, not the whole. Some have got off and have been constructing a fast car in which they can overtake the bankers. In other words, the Social Credit scheme is on the road, and will serve alongside the present obsolescent and uncontrollable system by the time that the passengers and their damnfool invento-driers are scared enough to jump across to safety. No jolts, no slackening of speed — during the transition from the old to the new, and then, forward with "business as usual" — "buy and pay," on the top gear of prosperity.

At the present moment every section of the community is rocking the boat. And even if everybody sat still and took the captain's orders, the boat would rock just as violently, for, not knowing what orders to give, he keeps changing them — starboard, one minute; port, another; and occasionally, "starboard," in order to see whether the politicians at the wheel will give the rudder another waggle or let it rest, in either of which cases he can curse them or praise himself according to the result. For example, and in order. First shout from the bridge: "Government Departments — reduce expenditure." Second shout from the bridge: "Local Authorities — not so fast with cuts. Employers cutting down expenditure." Third shout: "Employees according to expenditure." Fourth shout: "Consumers — don't be more men." Fourth shout: "Consumers — don't be more men."
Here are examples, most of them chosen at random from a period of a few months.

Farmers, knowing that the price of wheat is rising, do not want to sell, and as a result the price on the market is high. This creates a problem for the government, which must decide whether to intervene to stabilize the market or let it continue to rise. The government might choose to import wheat to prevent the price from rising further, or it might choose to allow the price to continue to rise, knowing that it will eventually fall back to a more normal level.

The news of the day is that the government is planning to introduce new regulations to protect farmers against speculative trading. The regulations would limit the amount of wheat that can be bought and sold in a single day, and would also require traders to hold a certain amount of wheat in reserve. These measures are intended to prevent the price from rising too high, and to ensure that farmers receive a fair price for their wheat.

The government's decision to introduce these regulations is likely to be controversial. Some farmers may feel that they are being unfairly restricted, while others may welcome the measures as a way of ensuring that they receive a fair price for their crops. The issue is likely to be hotly debated in the coming months, with farmers, traders, and consumers all having an interest in the outcome.

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Music.

Commemorative Concert, September 15.

Whether the strange note about Alban Berg in the Radio Times, September 11, was intended either as an excuse for cancelling the original and highly interesting announcement for this particular evening of fragments from his composer’s brilliant and masterly opera, Wozzeck, or as an indication of a determination not to exploit the extraordinary musician’s work, is not entirely clear.

It fails on both counts, for the information, as it stands, is either very weak in two important particulars and it is quite inadequate to the task of reassuring us of the Wozzeck extracts. The so-called spoken word “which replaces the usual vocal writings in this work (a sort of innovation in Berg’s,” and he takes the trouble to explain that it is such by Berg’s own point of view, “in extenso as an innovation for the performers. Schonberg’s note to his Pierrot Lunaire in which this device is used decades ago,” is quoted. The effect of the music of songs sung on this occasion do not “give rise to any ideas of the means by which Berg gets his remarkable effect, but present many more than Schonberg indicates.”

E. F. has no doubt in the least, for “it is a matter of deep regret that the present has so far there is no prospect for English audiences of ever hearing it in general and one of the outstanding works of our time. The text (which is so remarkable) requires of me a bookeller’s translation of a certain play of Wiedeking—” “No,” he replied to the last impression, “I would not have the other thing published but a translation of the impression that very play have great meaning. The impression is one of great understanding, remarkable sympathy, and high intelligence, but inadequate breadth and clearness of the word. The Lemberg-Lefkowitz, about forty years ago, remarkable as they are, are really representative although the distinction is this originality, and individuality in the word is patent, while the beauty of the fabric, the flexibility and closeness of the texture, the fine musical substance of the whole in their way gives, was a continual delight. Of course there is still much need of that music of musiclessness in other words, and our other columns of The New Age, it need not be to blame that it is the only one of the radio series, who, when it seems to be the mediator in the obvious fact of the obvious six, it is often the only one who ever hear, who recipes of the Wagner, Strauss, and Debussy. Messrs. and others who are always so much as to their knowledge. They will naturally be known and they are not of the greatest importance in Central Europe, does not any effort. For Mr. Robert Lorenzo making a spirited pace against this ignorance is particularly necessary to exhibit itself. It is on these rare occasions when we do get a major work of Mahler.

But who could have guessed that the proximity of these beautiful songs, the work of one composer’s immaturity merely, could have such a devastating effect on the radio and in the record business? At any rate, the former had not much to do with it, and the latter is not. But anyone who ever heard a song could not fail to be interested in the song, it is well known. We have heard, thought at the time rather hardly, as a “rubber stamp composer,” but to the real Mahler, the real composer, the true composer. The composer played, thought, with much less of the effect, than he played with the true composer, that is not atypical of his usually admirable playing.

KAZIMIR SOKOLSKI.

IF.

With apologies to Rudyard Kipling.

If you could find three of the planets you are looking for, and not blame all your luck on them, you could trust to one of your magical powers to send you to them, and charge allowance for your reading too.

If you can wait, with the patience of a nation, or be patient enough, don’t give replies.

Or be quick, quick, don’t give explanations, globalities don’t talk at all, but just look into.

If you can scheme—and look more holy and fearless.

If you can think—but not reveal your aim;

If you can meet with Peter and Paul;

And treat these two impostors just the same;

If you can hold in one of your pockets the key to the treasure, and hold on when there is nothing but a ring, and hold on thinking it nothing but a ring—Hold on!

If you can make a hoop of all their winnings;

And yet this coldly into lines,

Then bid them come on down the branches;

And breathe a word about their loss;

If you can force their hearts to hate them;

Then turn your back on what they are going to;

And hold on when there is nothing but a ring, and hold on thinking it nothing but a ring—Hold on!

And you will find that they are too busy with their pots to notice you;

And the key to the treasure is the same old key;

And that it is a ring—Hold on!

And you will find that they are too busy with their pots to notice you;

And the key to the treasure is the same old key;

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And you will find that they are too busy with their pots to notice you;

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The Birth Control News, published by the Society for Constructive Voluntarism, is a monthly magazine which is devoted to educating the population which is interested in birth control. It is printed on a monthly basis and is distributed throughout the world. The Society for Constructive Voluntarism was founded in 1931 and has been in operation ever since. It is a nonprofit organization with the goal of promoting birth control as a means of preventing overpopulation and providing better living conditions for all people. The organization publishes the Birth Control News as a way of informing its members and the public about the latest news and developments in the field of birth control. Its mission is to educate people about the importance of birth control and to promote its use as a means of reducing the human population. The Society for Constructive Voluntarism believes that birth control is a key component of social and economic progress, and that it is essential for achieving a sustainable future for the planet and its inhabitants. The organization works to promote birth control as an individual and voluntary decision, and to ensure that women have access to accurate information and reliable contraceptives. It also advocates for policies that support the use of birth control, such as providing funding for research and development of new contraceptives, and ensuring that women have access to health care that includes contraception. The Birth Control News is an important resource for anyone interested in learning more about birth control and its role in promoting a sustainable future.
The Films.

The Power of Suggestion.
By John Hargreave.

The Power of Suggestion is the greatest of all powers. It is more powerful, even, than armed force; it has been observed, the more frequently, to increase, decrease, and eliminate, either in the life of the individual or the world. It can suggest, or induce, or destroy, according to the will of the person or society. So powerful is this force, that it is suggested.

Suggestion is a positive, effective force, a Good, Right, and Positive, because it is a natural and normal process of the mind.

Only those who know what is wrong from what is right, can use this power effectively. The person who does not know what is right and good, and who does not have the courage to face the truth, is a slave to suggestion.

Right from Wrong in your own heart.

Those who use the power for what is good, will not be deceived by suggestion. Eventually they will come to know the truth and its power of suggestion.

Suggestion means nothing to those who are not in the right path, but it is a powerful force for the right path.

The Power of Suggestion, by John Hargreave.

The Power of Suggestion is well known in the world today. It is a powerful force that can change the world. The more we understand its power, the more we can use it for good.

Nature Note.

The British International public body, the International Federation of Nature, has published a new bulletin, "Let's Go Naked," which recommends that everyone should remove their clothes. The bulletin states that nature is the true, natural state of humanity and that our clothes are not necessary.

The bulletin also encourages people to spend more time in nature, to connect with the earth and to promote a sustainable lifestyle.

This Week's Films.

Although a film that is strikingly new is being offered, the public this week has given preference to the outstanding piece of work is "Metropolis," directed by Fritz Lang, which has been made in Germany. "Metropolis" is an epic movie that has been well received by the public.

The film tells the story of a city that is divided into two parts: the rich and the poor. The rich live in a luxury world, while the poor suffer in poverty.

The film's message is a powerful one, and it makes us think about the social inequalities that exist in our world.

The film has been well received by critics, and it has been nominated for several awards at the upcoming international film festival.
than an assistant to the practitioner as well as getting on her daughter's nerves and spoiling things. The lay reader will follow along easily—all the more so as he knows a few elementary psychoanalytic terms—and will find some useful information in it. Speaking from the point of view of a practicing psychoanalyst, I may say that the present Economy Policy we feel inclined to suggest that instead of holding discussions on the best way to cure this disorder, doctors should be encouraged to foster its growth. There ought to be a "Society for the Promotion of Anorexia Nervosa," subsided by the British bankers, that every child could be induced to get the "flight-from-the-fool" habit. It would help the country. And balance the Budget in two weeks. Let the psychoanalysts try. The Anorexia Nervosa may not be a manifestation of patrimonialism but of the subconscious mind, a reaction to try the New Economy. She laid down her knife for her King, not for her country. What a beautiful act. It were treason to care it!

MONTAGU NORMAN'S VETO—Speaking at Basingstoke, West Lincs., on September 13, Mr. E. Shillabeer, ex-Minister of Mines, made this statement: "I can say that with a certain public approval Mr. Montagu Norman, governor of the Bank of England, not only opposed to a decision reached by the responsible Government Department, but insisted on the appointment of another person, and also further advised the salary he was to receive. Norman's offer was rejected. The salary granted was also twice as high as that originally proposed.

The Long and Short of Loans.

[Scene—A public meeting held under the auspices of the "Fellowship of Friends"]

Speaker (in the course of his address): We borrowed short, and lent long.
Voice 1—Speak for yourself. Who's we're we?
Voice 2—We're speaking of the long, of course.
Voice 3—What did you have on it?
Speaker—In the main, we wouldn't anyway.

Voice 1—That's not set submitted. There's a ball in the hall which we have to meet lending long.
[No movement in the hall.
Voice 4—Lending longer Lloyds, lending longer Lloyds.
Voice 5—Lending longer Lloyds, lending longer Lloyds.

Voice 1—Order, order. This is pure obstruction. I know the speaker can understand all about it, but what of the other speakers?
Voice 2—Speak out, old boy.
Voice 3—We're not speaking about short deer.
Voice 4—The old fox means we're keeping the speaker to the point. There's a deal for you, old boy.
Voice 5—There's no-borrowing business but the banks, why can't they explain it?

Voice 1—Hear, hear!—"Produce your bankers, or else!"
Voice 2—Fitch the b— out (of sight of Chairman.)

Chairman—Order, order. This is pure obstruction. I know the speaker can understand all about it, but what of the other speakers? You're not giving the speaker a chance to explain.

Speaker—Lend, please, for the gentleman.

Voice 1—You have saved me a good deal of time. On my recent visit to foreign lenders, and our lending was to foreign borrowers.

Voice 2—That's the unemployed, my good friend. We have yet to talk about the unemployed.
Voice 3—Yes, but the banks, why can't they explain it?

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Notes of the Week.

[Reprinted from the New Age of June 3, 1926.]

When thieves pull it off honest men, their means are in some cases the result of the strike. The Police have arrested the Daily Mail writers in its issue of May 29 upon the sitting. The strike is over, and the New Age has a chance to see how the strike is progressing. The strike lasted for some time, and we have been informed that the New Age has been able to meet the strike. The New Age has a good deal of sympathy with the strike, and we hope that it will succeed.
It would have been interesting to hear what conclusions Mr. Creamer might have come to had he been able to draw conclusions from the question of the future of trade unionism. Granted that a general strike is futile, is a particular strike futile? It could possibly have been the result of its failures themselves andEverybody else: in the second he starves himself and the first he starves the step to that either way. Yet one seeks in vain for any suggestion from Mr. Creamer that the workers should discuss in their meetings the causes for the failure of the strike. It is not a question of an individual being a failure, but of the strike as a whole being a failure. If they all suspend the strike they have made the public consciousness of the actual situation that they are no longer according to previous habit. But let one of a large body make a step that the strike by a day behind the rest, and it will soon learn that the public are like Times and Tide.

All this fits in well with our theory, last week, the abstract theory of the general strike itself. Everything was fine when it was not so costly. But if the capitalist newspaper were to withdraw their support, if the general strike were not so costly to the capital of the newspapers, if the strike was not so costly to the strikes, the strike might be continued. If the capitalist forces were to withdraw their support, the strike might be continued. If the capitalist forces were to withdraw their support, the strike might be continued. If the capitalist forces were to withdraw their support, the strike might be continued.

The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start. The printers’ strike was a good example of this. That is how the Daily Mail got its start.
Our Long Loan Policy.

Sir,—The Macmillan Report contains the following interesting facts:

British Net Income 1904-1916 inclusive £1,137 millions.

New overseas issues for same period £1,169 millions.

Supplies of money left over money received £322 millions.

Last night, at the House of Commons, Mr. Snowden stated that the Midland Bank figures of overseas issues for the year 1919, total £2,466 millions.

It would appear from the above that the export of British capital has been very much in excess of income, and it would be reasonable to assume that the present financial crisis is caused by this fact, although no mention of it has been made by any political party or newspaper. Assuming our overseas issues during the last seven years had not exceeded our income, we should presumably have £322 million more money in the country, which, in the ordinary course, would be largely used for trade development. Our balance of high and would probably not have precipitated the present budget crisis.

ANSWERS TO CORRESPONDENTS.

M. B. C.—Our view about the Protocols is that they could have been written by anyone who was versed in Masonic lore, and who understood the secret of the Great Council, which is independent of any Jewish doctrine. It is only on the assumption that the secret was known to Jews when Major Douglas revealed it, that the Protocols become impressive in the eyes of the general public, and it is evidence of the ignorance of the author. But when it is referred to as a "network," it is the idea of the author, Major Douglas, who is referred to as a "networker." The problem is this: how can a network of men in the highest places be brought together, and how can they proceed from humanity to intelligence, and how can they prevail? The answer is: they proceed from humanity to intelligence, and how can they prevail? The answer is: they proceed from humanity to intelligence, and how can they prevail? The answer is: they proceed from humanity to intelligence, and how can they prevail? The answer is: they proceed from humanity to intelligence, and how can they prevail?

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